

Christ Episcopal Church
Holy Eucharist
The Thirteenth Sunday after Pentecost
August 27, 2023 10:30 am

If you are a visitor, we are grateful that you have joined us this morning. Should this form of worship be unfamiliar, relax and let the assembly carry you. We follow the worship pattern of the Book of Common Prayer beginning on page 355. Hymns and songs are found in Hymnal 1982 (blue book) or printed in this program.

Kindly turn off cellphones for the duration of the liturgy.

Cover art: Sigmar Polke, stained glass, Grossmünster,
Zurich, Switzerland, 2006-2009

The organ music today is by the Spanish (blind) composer and organist Pablo Bruna (1611-1679). Most of his works (and all of them played today) are labeled “Tiento,” which is a catch-all for any given instrumental work. Most of his works are for divided keyboard, a characteristic of the early Spanish organs, where one could have two different registrations between the lower and upper half of a single keyboard. The term “tono” is an indication for the modality of the composition, a forerunner to the later tonality, such as C Major, f minor, etc.

Tolling bells invite us to silence and stillness.

Prelude

“Tiento sobre la letanía de la Virgen”

Pablo Bruna

At the tolling of the bell, all rise as able and face the baptismal font.

Processional Hymn

“The Church’s One Foundation”

Hymnal 1982 525

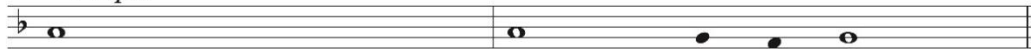
Opening Acclamation

Celebrant



Bless-ed be God: Father, Son, and Ho - ly Spi - rit.

People



And blessed be God's kingdom, now and for ev - er. A - men.

Hymn of Praise




1. Glo-ry to God in the high-est, and



peace to his peo - ple on earth. 2. Lord God, heaven - ly King, al -



might - y God and Fa-ther, we wor - ship you, we give you thanks, we



praise you for your glo - ry. 3. Lord Je - sus Christ,



on - ly Son of the Fa - ther, Lord God, Lamb of God, 4. you




take a - way the sin of the world: have mer - cy on us;



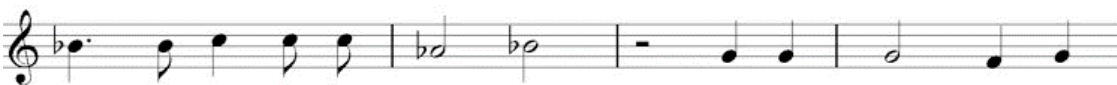
5. you are seat - ed at the right hand of the Fa - ther: re -



ceive our prayer. 6. For



you a - lone are the Ho - ly One, you a - lone are the Lord,



7. you a - lone are the Most High, Je - sus Christ, with the



Ho - ly Spi - rit, in the glo - ry of



God the Fa - ther. A - men.

The Collect

The Lord be with you. **And also with you.**

Let us pray...

Amen.

The Word of God

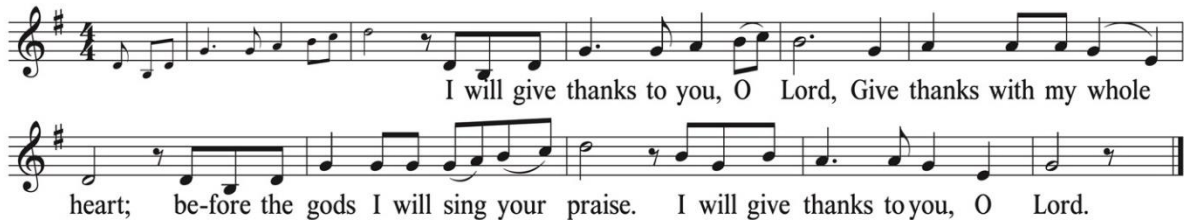
All are seated.

The First Reading: Isaiah 51:1-6

Holy Wisdom. Holy Word. **Thanks be to God.**

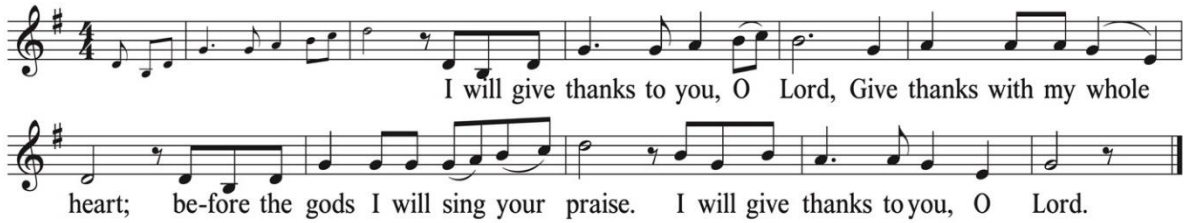
Psalm 138

Assembly sings Refrain, cantor sings verses.



I will give thanks to you, O Lord, Give thanks with my whole
heart; be-fore the gods I will sing your praise. I will give thanks to you, O Lord.

I will bow down toward your holy temple and praise your name,
because of your steadfast love and faithfulness;
for you have glorified your name and your word above all things.
When I called, you answered me; you increased my strength within me.
All the rulers of the earth will praise you, O God,
when they have heard the words of your mouth. **Refrain**



I will give thanks to you, O Lord, Give thanks with my whole
heart; be-fore the gods I will sing your praise. I will give thanks to you, O Lord.

They will sing of the ways of God, that great is the glory of God.
 Although on high, God cares for the lowly,
 And perceives the haughty from afar.
 Though I walk in the midst of trouble, you keep me safe;
 you stretch forth your hand against the fury of my enemies;
 your right hand shall save me.
 You will make good your purpose for me;
 O God, your love endures forever;
 do not abandon the works of your hands. **Refrain**

The Second Reading: Romans 12:1-8
 Holy Wisdom. Holy Word. **Thanks be to God.**

Silence and stillness

All rise as able.

Gospel Acclamation

Sing with choir and then repeat Alleluia after choir sings the verse.

Al - le - lu - ia, al - le - lu - ia.
Al - le - lu - ia, al - le - lu - ia. _____

Alleluia. You are the Messiah, the Son of the living God. Alleluia.

The Holy Gospel: Matthew 16:13-20

The Holy Gospel of our Lord Jesus Christ according to Matthew.

Glory to you, Lord Christ.

At the conclusion of the reading:

The Gospel of the Lord.

Praise to you, Lord Christ.

All are seated.

The Sermon

The Rev. Samuel Torvend

Silence and stillness

All rise as able.

The Nicene Creed

The Book of Common Prayer, page 358

The Prayers

Deacon: Let us pray for the church, the world, and all those in need.

The musical notation is set in G major (one sharp) and 4/4 time. It consists of two staves. The top staff is for the Deacon or Cantor, featuring a treble clef and a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is for the People (unison or harmony), featuring a bass clef and a chordal accompaniment of quarter notes: G3, B3, D4, G4. The lyrics 'Lord, in your mer - cy Hear our prayer.' are written below the notes, with hyphens under 'mer - cy' and 'prayer'.

Concluding Collect

All kneel or bow as able.

Confession and Forgiveness

The Book of Common Prayer, page 360

Deacon: Let us confess our sins against God and our neighbor.

Silence

Most merciful God,

**we confess that we have sinned against you in thought, word, and deed,
by what we have done, and by what we have left undone.**

**We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.**

We are truly sorry and we humbly repent.

**For the sake of your Son Jesus Christ, have mercy on us and forgive us;
that we may delight in your will, and walk in your ways,
to the glory of your Name. Amen.**

The Peace

The peace of the Lord be always with you.

And also with you.

You are welcome to offer a word or gesture of peace to your neighbors.

The Holy Communion

All are seated.

Offertory Sentence

Offertory

An offering of money is collected. With the gifts of many others, your contribution makes possible the worship, formation, and service of Christ Church.

Offertory Music

“Tiento de dos tiples, 6° Tono”

Pablo Bruna

All rise as able.


Hymn at the Presentation of the Gifts

“I Come with Joy”

Hymnal 1982 304

Memorial Acclamation

Celebrant



There - fore we pro - claim the mys - ter - y of faith:

Celebrant and People



Christ has died. Christ is ris - en. Christ will come a - gain.

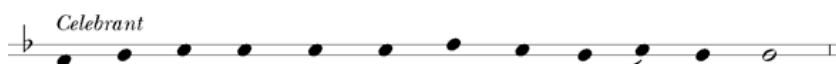
The Great Doxology

Celebrant *People*

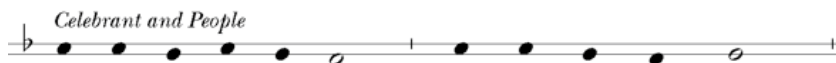


A-men.

The Lord's Prayer



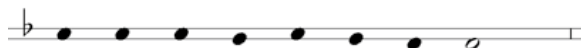
As our Sa - vior Christ has taught us, we now pray,



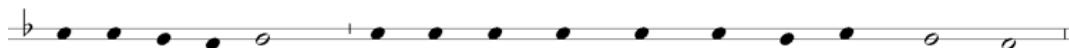
Our Fa - ther in hea - ven, hal - lowed be your Name,



your king - dom come, your will be done, on earth as in hea - ven.



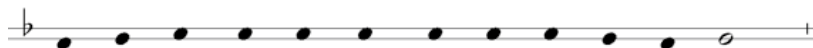
Give us to - day our dai - ly bread.



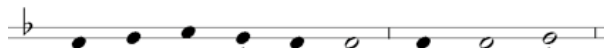
For - give us our sins as we for - give those who sin a - gainst us.



Save us from the time of tri - al, and de - liv - er us from e - vil.



For the king - dom, the power, and the glo - ry are yours,



now and for ev - er. A - men.

Fraction Anthem

Cantor/choir sings refrain, all repeat.



The bread which we break, alleluia, is the communion of the body of Christ. **Refrain**
One body are we, alleluia, for though many we share one bread. **Refrain**

Invitation to Communion

The gifts of God for the People of God.

*All who desire to receive the Body and Blood Christ in the gifts of bread and wine and serve his mission in the world are welcome to communion. Come to the altar platform along the **middle aisle** of the left and right sections. When a place at the altar railing opens up, walk to that space and stand or kneel. Receive the bread in your hand and consume it; then assist the minister as they guide the cup of wine to your lips and take a sip. Please note that to protect the health of our community, **we do not practice intinction** (dipping the bread in the cup). Once you have received communion, return to your seat by **the central or outer aisle**.*

Communion Music

“Tiento de falsas, 2° Tono”

Pablo Bruna

Communion Anthem

Summer Choir

Communion Meditation

“They drank from the spiritual rock that followed them, and the rock was Christ” (1 Corinthians 10:4). In the rock of the wilderness struck by Moses, we see Christ our rock and sure foundation. The rock was struck with a rod and from it flowed and still flows life-giving drink. Blessed, then, are you who thirst for God and God’s righteousness: Come and let your thirst be quenched from the Rock who is Christ. For from the wounded side of our Christ, there flows into the chalice his saving life given for you.

~ Augustine of Hippo, “On the Gospel of St. John,” 5th c.

All rise as able.

Post Communion Collect

BCP 366

Almighty and everliving God,
we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and forever. Amen.

Blessing

As the ministers process to the doors, all turn toward the baptismal font.

Recessional Hymn “Glorious Things of Thee Are Spoken” *Hymnal 1982 523*

The Dismissal

Let us go forth in the name of Christ.

Thanks be to God.

Postlude

“Tiento Llento de 5° Tono”

Pablo Bruna

*The flowers were donated in memory of Pam’s parents, Alfred and
Elsie Greenhalgh, by Pam and John Vidan.*

Welcome to Newcomers: If you would like to know more about our way of life, and subscribe to our *Weekly E-news*, fill out the Welcome Card in the pew rack and place it in the offering plates. Worry not: we won’t besiege you with emails. We invite you to explore our website and participate in any activities which interest you.

Assisting with the liturgy: Presider and Preacher: The Rev. Samuel Torvend; Deacon: The Rev. Donna Arellano; Eucharistic Minister and Intercessor: Pat Chen Acolyte: Pam Vidan; Lector: Shelby Clayson; Interim Music Director: Dr. Paul Tegels; the Christ Church Summer Choir; Ushers: Winfield Giddings, Liz Johnson, Dennis Johnson, and Dylan Hays; Altar Guild: Harriett Fields, Pat Chen, Tim Chen, and Ron Fields; Coffee Hour Host: Barbara Williams.

Music Credits Hymn 525 Tune: AURELIA | Psalm 138 Setting by Paul Tegels | Celtic Alleluia © 1985, Fintan O'Carroll and Christopher Walker, Published by OCP | Fraction Anthem – Be Known To Us Music: Gary James, © 1992, Morningstar Music Publications/Birnamwood Publications | Hymn 304 Tune: LAND OF REST | Hymn 523 Tune: ABBOT'S LEIGH. Hymns, music, and texts reprinted/streamed with permission under One License #A-726740 All rights reserved. Other music and texts from the public domain.

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