



**Christ Episcopal Church**  
**The Holy Eucharist**  
**The Fifth Sunday in Lent**  
**March 26, 2023 10:30 am**

*If you are a visitor, we are grateful that you have joined us this morning. Should this form of worship be unfamiliar, relax and let the assembly carry you. We follow the worship pattern of the Book of Common Prayer (red book) beginning on page 355. Hymns and songs are found in Hymnal 1982 (blue book) or printed in this program.  
Kindly turn off cellphones for the duration of the liturgy.*

Cover art: Jesus Mafa, "Jesus raises Lazarus from death,"  
North Cameroon, 1973

"A picture is worth a thousand words." Similarly, music is worth a thousand words. All organ selections are 'free works' i.e., not based on an existing melody, but are chosen to reflect and enhance the general mood and flow of the service. You are invited to find your own words while listening to these organ works.

*Tolling bells invite us to silence and stillness.*

**Prelude**

“Ciacone in d minor”

Johann Pachelbel

*At the ringing of the bell, all rise as able and turn to face the baptismal font.*

**Processional Hymn**

“Thine Arm, O Lord”

*Hymnal 1982 567*

**The Opening Acclamation**

*Celebrant*


Bless the Lord who forgives all our sins.

*People*

God's mercy en - dures for ev - er.


## Kyrie Eleison

*Cantor or Choir* *All*




Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

*Cantor or Choir* *All*



Chri - ste e - le - i - son. Chri - ste e - le - i - son.

*Cantor or Choir* *All*



Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

## The Collect

The Lord be with you. **And also with you.**

Let us pray.

*Concluding:* "...for ever and ever." **Amen.**

## The Word of God

*All are seated.*

**The First Reading:** Ezekiel 37:1-14

Holy Wisdom. Holy Word. **Thanks be to God.**

## Psalm 130

“

*Assembly sings antiphon, while the cantor sings the verses.*

### Antiphon



1 Out of the depths have I called to you, O LORD;  
LORD, hear my voice; \*  
let your ears consider well the voice of my supplication.

2 If you, LORD, were to note what is done amiss, \*  
O Lord, who could stand?

3 For there is forgiveness with you; \*  
therefore you shall be feared. **Antiphon**

4 I wait for you, O LORD; my soul waits for you; \*  
in your word is my hope.

5 My soul waits for the LORD,  
more than sentries for the morning, \*  
more than sentries for the morning. . **Antiphon**

6 O Israel, wait for the LORD, \*  
for with the LORD there is mercy;

7 There is plenteous redemption with the LORD, \*  
who shall redeem Israel from all their sins. . **Antiphon**

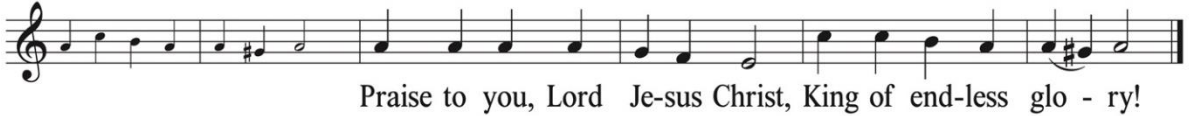
**The Second Reading:** Romans 8:6-11

Holy Wisdom. Holy Word. **Thanks be to God.**

*Silence and stillness*

*All rise as able.*

**Gospel Acclamation**



I am the resurrection and the life, says the Lord;  
whoever believes in me will never die.

**The Holy Gospel: John 11:1-45**

The Holy Gospel of our Lord Jesus Christ according to John.

**Glory to you, Lord Christ.**

*At the conclusion of the reading:*

The Gospel of the Lord.

**Praise to you, Lord Christ.**

*All are seated.*

**The Sermon**

The Rev. Samuel Torvend

*Silence and stillness*

*All rise as able.*

**The Nicene Creed**

*The Book of Common Prayer,*  
**page 358**

**The Prayers**

Cantor: For ..., we pray to you, O Lord.

*People*

Lord, have mer - cy.

The musical notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (half), F4 (quarter), E4 (quarter).

Cantor: Rejoicing in the fellowship of the ever-blessed Virgin Mary and all the saints, let us commend ourselves, and one another, and all our life to Christ our God.

*People*

To you, O Lord our God.

The musical notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (half), F4 (quarter), E4 (quarter).

**Concluding Collect**

*All kneel or bow as able.*

## **Confession and Forgiveness**

*The Book of Common Prayer,  
page 360*

Deacon: Let us confess our sins against God and our neighbor.  
Most merciful God, **we confess** ...

*All rise as able.*

## **The Peace**

The peace of the Lord be always with you.

**And also with you.**

*Please remain in place to share the peace by offering the ancient Christian gesture of a bow to your neighbors.*

# **The Holy Communion**

## **Offertory**

*An offering of money is collected. With the gifts of many others, your contribution makes possible the worship, formation, and service of Christ Church.*

**Offertory Music**

“Tocata per le levatione”

Girolamo Frescobaldi



*All rise as able.*

## Hymn at the Presentation of the Gifts

“Eternal Light, Shine in My Heart” *Hymnal 1982 466*

## The Great Thanksgiving

Eucharistic Prayer A  
*The Book of Common Prayer,*  
page 361



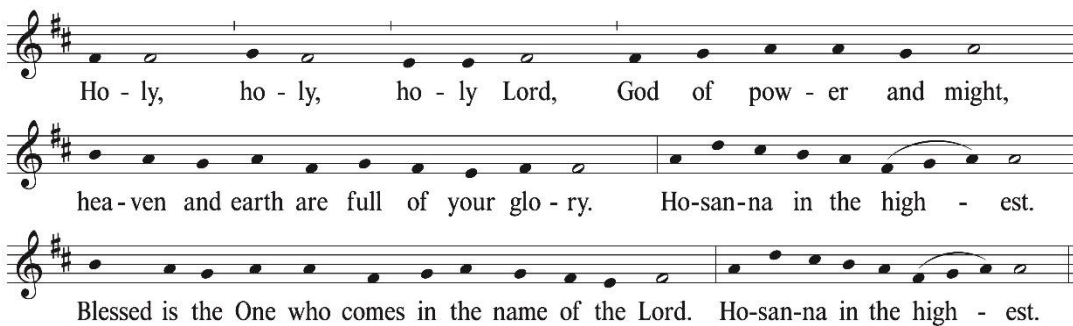
*Celebrant* *People*  
The Lord be with you. And al - so with you.

*Celebrant* *People*  
Lift up your hearts. We lift them to the Lord.

*Celebrant*  
Let us give thanks to the Lord our God.

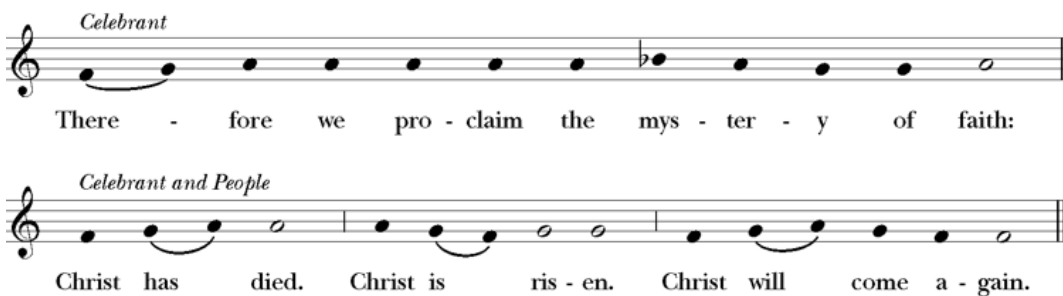
*People*  
It is right to give him thanks and praise.

## Sanctus



Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,  
hea - ven and earth are full of your glo - ry. Ho-san-na in the high - est.  
Blessed is the One who comes in the name of the Lord. Ho-san-na in the high - est.

## Memorial Acclamation



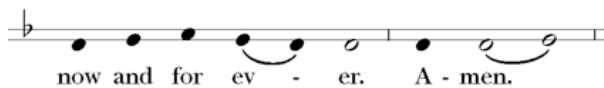
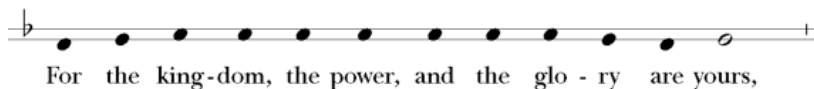
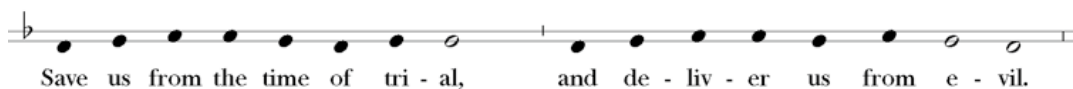
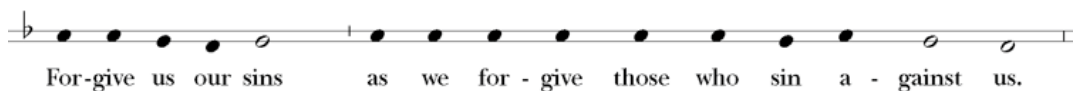
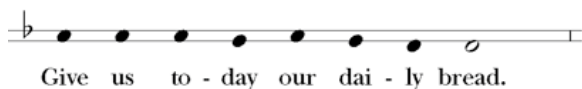
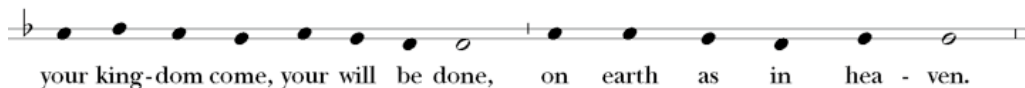
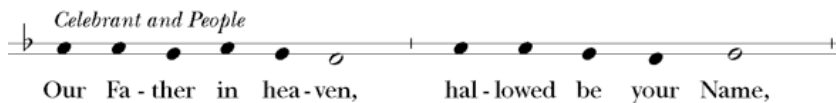
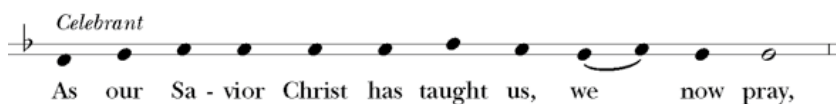
*Celebrant*  
There - fore we pro - claim the mys - ter - y of faith:  
*Celebrant and People*  
Christ has died. Christ is ris - en. Christ will come a - gain.

## The Great Doxology



*Celebrant* *People*  
A-men.

## The Lord's Prayer



## Fraction Anthem

The musical score for 'Fraction Anthem' is written on a single treble clef staff. It begins with a 4/4 time signature and a mezzo-piano (*mp*) dynamic marking. The melody consists of quarter and eighth notes, with some phrases spanning across bar lines. The lyrics are: 'Lamb of God, you take a - way the sins of the world: have mer - cy— on us. Lamb of God, you take a - way the sins of the world: have mer - cy— on us. Lamb of God, you take a - way the sins of the world: grant us peace.' The score includes several time signature changes: from 4/4 to 5/4, then back to 4/4, and finally to 5/4. The piece concludes with a double bar line.

*mp*  
Lamb of God, you take a - way the sins of the world: have mer - cy—  
— on us. Lamb of God, you take a - way the sins of the  
world: have mer - cy— on us. Lamb of God, you take a -  
way the sins of the world: grant us peace.

## Invitation to Communion

The gifts of God for the People of God.

*All who desire to receive the Body and Blood Christ in the gifts of bread and wine and serve his mission in the world are welcome to communion. Follow the usher's invitation and come to the altar platform along the middle aisle of the left and right sections. When a place at the altar railing opens up, walk to that space and stand or kneel. Receive the bread in your hand and consume it; then assist the minister as they guide the cup of wine to your lips and take a sip. Please note that to protect the health of our community, **we do not practice intinction** (dipping the bread in the cup). Once you have received communion, return to your seat by the outer aisle.*

**Communion Music**

“Tiento de falsas”

Pablo Bruna

**Communion Anthem**

“When Jesus Wept”

Peter Paul Olejar

When Jesus wept, the falling tear  
in mercy flowed beyond all bound.  
When Jesus groaned, a trembling fear  
seized all the guilty world around.

**Communion Meditation**

We are at the threshold of Holy Week, but on this threshold, we are filled with a great and joyful hope by the raising of Lazarus. The Lord is stronger than death, the Lord has overcome it; not only in the obvious sense in which it is manifested in the bodily raising of Lazarus, but in another sense, which concerns us from day to day even more directly. God created humans as God’s friends, and this friendship is made closer and deeper by our baptism. Each one of us is a friend of God, as Lazarus was called, and in each one of us this friend of God once lived; lived by his friendship with God, lived by the hope that this friendship would become deeper, stronger, brighter.

~ Metropolitan Anthony Bloom, Sermon on Lazarus Saturday,  
*The Orthodox Faith*, 1981

*All rise as able.*

**Post Communion Prayer**

*BCP 365*

Eternal God, heavenly Father,

**You have ...**

## **Blessing**

Bow down before the Lord.

*All kneel or bow as able.*

## **Recessional Hymn**

“O For a Thousand Tongues to Sing” *Hymnal 1982* 493

## **The Dismissal**

## **Postlude**

“Praeambulum in d minor” Heinrich Scheidemann

**Assisting with the liturgy:** Presider and Preacher: The Rev. Samuel Torvend; Deacon: The Rev. Donna Arellano; Eucharistic Minister and Intercessor: Sandy Johanson; Acolyte: Carol Gregory; Lector: Shelby Clayson; Interim Music Director: Dr. Paul Tegels; the Christ Church Choir; Ushers: Len Johnson, Linda Johnson, and Ciara Aylsworth; Altar Guild: Harriett Fields, Ron Fields, Pat Chen, and Tim Chen; Coffee Hour Host: Sue Beer.

**Welcome to Newcomers:** If you would like to know more about our way of life, and subscribe to our *Weekly* E-news, fill out the Welcome Card in the pew rack and place it in the offering plates. Worry not: we won't besiege you with emails. We invite you to explore our website and participate in any activities which interest you.

**Music Credits** Hymn 567 Tune: ST. MATTHEW, Text: Edward H. Plumpire | Psalm 130 Setting: Joseph Barnby | Hymn 466 Tune: JACOB, Text: Christopher Idle | When Jesus Wept Tune William Billings, Peter Paul Olejar © 2010 Birnamwood Publications (ASCAP), a division of MorningStar Music Publishers | Hymn 493 Tune: AZMON, Text: Charles Wesley.

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## **Christ Church Parish**

310 North K Street | Tacoma, Washington 98403 | 253.383.1569  
[christchurchtacoma.org](http://christchurchtacoma.org)      [info@christchurchtacoma.org](mailto:info@christchurchtacoma.org)

## **Christ Church Staff**

The Rev. Samuel Torvend, Priest for Worship, Adult Formation and Pastoral Care; [samuel@christchurchtacoma.org](mailto:samuel@christchurchtacoma.org)

The Ven. Gen Grewell, Archdeacon; [ggrewell@ecww.org](mailto:ggrewell@ecww.org)

The Rev. Donna Arellano, Deacon; [donna@christchurchtacoma.org](mailto:donna@christchurchtacoma.org)

Dr. Paul Tegels, Interim Music Director; [music@christchurchtacoma.org](mailto:music@christchurchtacoma.org)

Ms. Deborah Breneman, Parish Administrator,  
[administrator@christchurchtacoma.org](mailto:administrator@christchurchtacoma.org)

Mr. Tim Williams, Sexton, [tim@christchurchtacoma.org](mailto:tim@christchurchtacoma.org)

The Rev. Bill Tudor, Priest Associate

Mr. David Dahl, Director of Music Ministries Emeritus