



**Christ Episcopal Church**  
**The Holy Eucharist**  
**The Third Sunday in Lent**  
**March 12, 2023 10:30 am**

*If you are a visitor, we are grateful that you have joined us this morning. Should this form of worship be unfamiliar, relax and let the assembly carry you. We follow the worship pattern of the Book of Common Prayer (red book) beginning on page 355. Hymns and songs are found in Hymnal 1982 (blue book) or printed in this program.  
Kindly turn off cellphones for the duration of the liturgy.*

Cover art: Michelangelo Buonarotti,  
“Study for Christ and the Woman of Samaria,” early 16<sup>th</sup> c.

The organ selections today are taken from a partita (set of variations) on the melody “O Gott, du frommer Gott” (O God, thou faithful God), by J.S. Bach. The melody appears in the H1982 under number 681.

*Tolling bells invite us to silence and stillness.*

**Prelude**

“O Gott, du frommer Gott”

J. S. Bach

*At the ringing of the bell, all rise as able and turn to face the baptismal font.*

**Processional Hymn** “Come Thou Fount of Every Blessing” *Hymnal 1982 686*

**The Opening Acclamation**

*Celebrant*

Bless the Lord who forgives all our sins.

*People*

God's mercy en - dures for ev - er.

## Kyrie Eleison

*Cantor or Choir* *All*



Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

*Cantor or Choir* *All*



Chri - ste e - le - i - son. Chri - ste e - le - i - son.

*Cantor or Choir* *All*



Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

## The Collect

The Lord be with you. **And also with you.**

Let us pray.

*Concluding:* "...for ever and ever." **Amen.**

## The Word of God

*All are seated.*

**The First Reading:** Exodus 17:1-7

Holy Wisdom. Holy Word. **Thanks be to God.**

## Psalm 95

*Assembly sings and keeps repeating the ostinato refrain, while cantors sing the verses.*

### Refrain

The image shows two systems of musical notation for a piano accompaniment. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the notes. The first system ends with a repeat sign, and the second system ends with a double bar line. The lyrics are: "Lis-ten to - day to God's voice: Hard-en no heart, hard-en no heart."

1. Come, sing with joy to God, shout to our Savior, our Rock.
2. Enter God's presence with praise, enter with shouting and song.
3. God the Lord is great, over the gods like a king.
4. God cradles the depths of the earth, holds fast the mountain peaks.
5. God shaped the ocean and owns it, formed the earth by hand.
6. Come, bow down and worship, kneel to the Lord, our maker.
7. This is our God, our shepherd; we are the flock led with care.
8. Listen today to God's voice: "Harden no heart as at Meribah, on that day in the desert at Massah.
9. There your forebears tried me, though they had seen my work.
10. Forty years with that lot. I said: They are perverse, they do not accept my ways.
11. So I swore in my anger: They shall not enter my rest."

**The Second Reading:** Romans 5:1-11

Holy Wisdom. Holy Word. **Thanks be to God.**

*Silence and stillness*

*All rise as able.*

**Gospel Acclamation**



Praise to you, Lord Je-sus Christ, King of end-less glo - ry!

Lord, you are the Savior of the world;  
give me living water, that I may never thirst again.

**The Holy Gospel:** John 4:5-42

The Holy Gospel of our Lord Jesus Christ according to John.

**Glory to you, Lord Christ.**

*At the conclusion of the reading:*

The Gospel of the Lord.

**Praise to you, Lord Christ.**

*All are seated.*

**The Sermon**

The Rev. Samuel Torvend

*Silence and stillness*

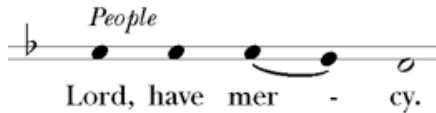
*All rise as able.*

**The Nicene Creed**

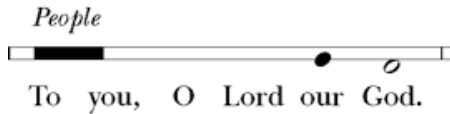
*The Book of Common Prayer,*  
**page 358**

**The Prayers**

Cantor: For ..., we pray to you, O Lord.



Cantor: Rejoicing in the fellowship of the ever-blessed Virgin Mary and all the saints, let us commend ourselves, and one another, and all our life to Christ our God.



**Concluding Collect**

*All kneel or bow as able.*

## **Confession and Forgiveness**

*The Book of Common Prayer,  
page 360*

Deacon: Let us confess our sins against God and our neighbor.  
Most merciful God, **we confess** ...

*All rise as able.*

## **The Peace**

The peace of the Lord be always with you.

**And also with you.**

*Please remain in place to share the peace by offering the ancient Christian gesture of a bow to your neighbors.*

# **The Holy Communion**

## **Offertory**

*An offering of money is collected. With the gifts of many others, your contribution makes possible the worship, formation, and service of Christ Church.*



Offertory Music

“O Gott, du frommer Gott”

J. S. Bach

*All rise as able.*

Hymn at the Presentation of the Gifts

“I Heard the Voice of Jesus Say”

*Hymnal 1982 692*

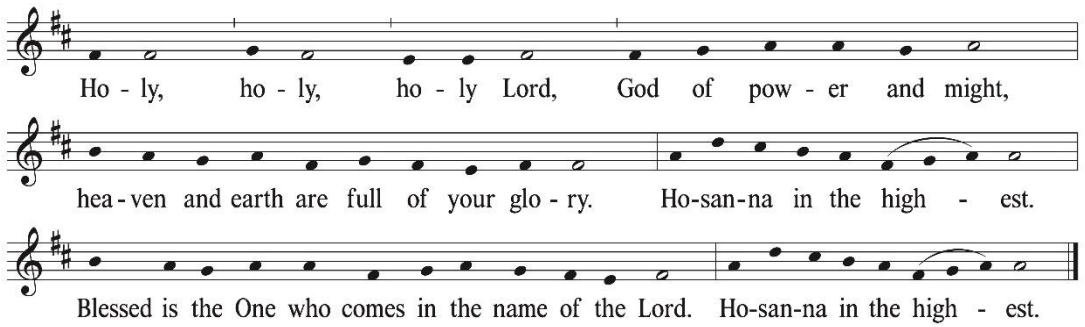
The Great Thanksgiving

Eucharistic Prayer A  
*The Book of Common Prayer,*  
page 361

The Great Thanksgiving musical notation consists of four staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are as follows:

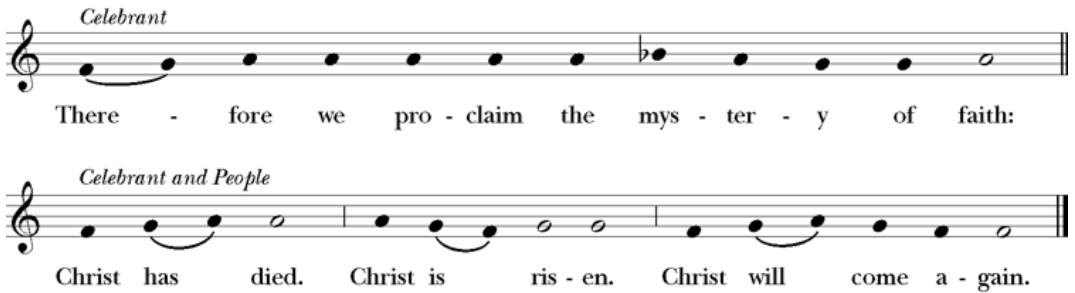
- Staff 1:** *Celebrant* The Lord be with you. *People* And al - so with you.
- Staff 2:** *Celebrant* Lift up your hearts. *People* We lift them to the Lord.
- Staff 3:** *Celebrant* Let us give thanks to the Lord our God.
- Staff 4:** *People* It is right to give him thanks and praise.

## Sanctus



Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,  
hea - ven and earth are full of your glo - ry. Ho-san-na in the high - est.  
Blessed is the One who comes in the name of the Lord. Ho-san-na in the high - est.

## Memorial Acclamation



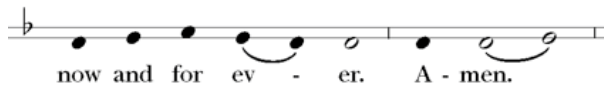
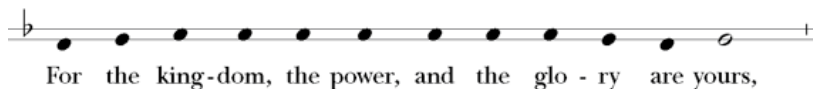
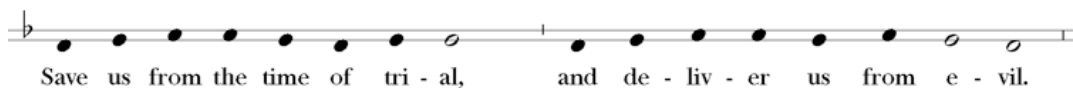
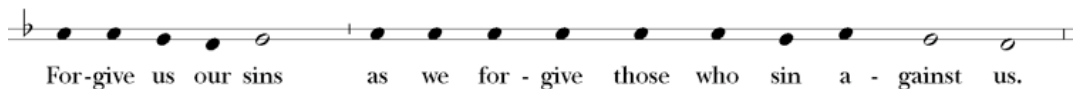
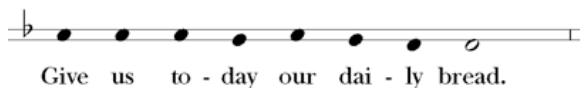
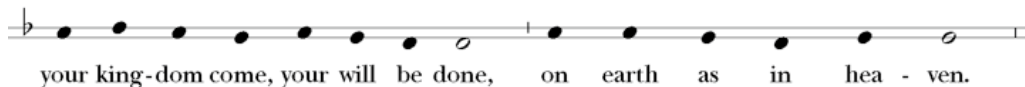
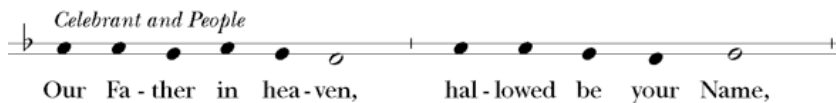
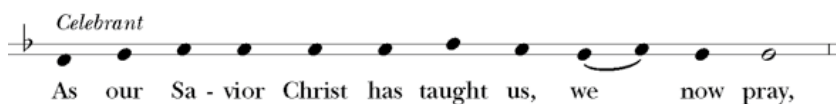
*Celebrant*  
There - fore we pro - claim the mys - ter - y of faith:  
*Celebrant and People*  
Christ has died. Christ is ris - en. Christ will come a - gain.

## The Great Doxology



*Celebrant* *People*  
A-men.

## The Lord's Prayer



## Fraction Anthem

The musical score for 'Fraction Anthem' is written on a single treble clef staff. It begins with a 4/4 time signature and a mezzo-piano (*mp*) dynamic marking. The melody consists of quarter and eighth notes, with some phrases spanning across bar lines. The lyrics are: "Lamb of God, you take a - way the sins of the world: have mer - cy— on us. Lamb of God, you take a - way the sins of the world: have mer - cy— on us. Lamb of God, you take a - way the sins of the world: grant us peace." The score includes several time signature changes: from 4/4 to 5/4, then back to 4/4, and finally to 5/4. The piece concludes with a double bar line.

*mp*  
Lamb of God, you take a - way the sins of the world: have mer - cy—  
— on us. Lamb of God, you take a - way the sins of the  
world: have mer - cy— on us. Lamb of God, you take a -  
way the sins of the world: grant us peace.

## Invitation to Communion

The gifts of God for the People of God.

*All who desire to receive the Body and Blood Christ in the gifts of bread and wine and serve his mission in the world are welcome to communion. Follow the usher's invitation and come to the altar platform along the middle aisle of the left and right sections. When a place at the altar railing opens up, walk to that space and stand or kneel. Receive the bread in your hand and consume it; then assist the minister as they guide the cup of wine to your lips and take a sip. Please note that to protect the health of our community, **we do not practice intinction** (dipping the bread in the cup). Once you have received communion, return to your seat by the outer aisle.*

**Communion Music** "O Gott, du frommer Gott"

J. S. Bach

**Communion Anthem**

“Like As the Hart”

Herbert Howells

Like as the hart desireth the waterbrooks  
so longeth my soul after thee, O God  
My soul is athirst for the living God  
yes, even for the living God.  
When shall I come to appear  
before the presence of God?  
My tears have been my meat day and night,  
while they daily say unto me  
Where, where is now thy God?

**Communion Meditation**

The Samaritan woman simply didn't fit any of their social standards. Mary of Bethany simply didn't accept any of their role definitions. Mary Magdalen was indeed a bold and brazen woman. And they made no bones – any of them – about their commitment to Jesus. No bones at all about either his call or their intention – in fact, their compulsion – to carry on his will and his wonderful presence in their lives. The Samaritan woman faced the disbelieving men head on. “What is that woman doing in here,” the men said. “Send her away.” “We have no more need of you,” the men of Samaria said. But Jesus said to the Samaritan woman and to the woman *only*, “I am the Messiah.” And “many Samaritans from that city believed in him because of the woman's testimony.”

~ Sr. Joan Chittister, OSB, “The Monastic Way,” 2021

*All rise as able.*

**Post Communion Prayer**

Eternal God, heavenly Father,

**You have ...**

*BCP 365*

## **Blessing**

Bow down before the Lord.

*All kneel or bow as able.*

**Recessional Hymn** “Hail, Thou Once Despised Jesus!” *Hymnal 1982 495*

## **The Dismissal**

### **Postlude**

“O Gott, du frommer Gott”

J. S. Bach

**Assisting with the liturgy:** Presider and Preacher: The Rev. Samuel Torvend; Deacon: The Ven. Gen Grewell, Archdeacon; Eucharistic Minister and Intercessor: Carol Gregory; Acolyte: Pam Vidan; Lector: Carol Gregory; Interim Music Director: Dr. Paul Tegels; the Christ Church Choir; Ushers: Ciara Aylsworth, Holly Joseph, and Len Johnson; Altar Guild: Linda Johnson, Edith Abicht, Shelby Clayson, and Caroline Woodhams; Coffee Hour Host: Sandy Johanson.

**Music Credits** Hymn 686 Tune: NETTLETON, Text: Robert Robinson | Psalm 95 Text and music: *Consultation on a Liturgical Psalter* © 1984, ICEL, Inc. | Hymn 692 Tune: THE THIRD TUNE, Text: Horatius Bonar | Like As The Hart Music: Herbert Howells, © 1943, Oxford University Press | Hymn 495 Tune: IN BABILONE, Text: John Bakewell and Martin Madan  
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**Welcome to Newcomers:** If you would like to know more about our way of life, and subscribe to our *Weekly* E-news, fill out the Welcome Card in the pew rack and place it in the offering plates. Worry not: we won't besiege you with emails. We invite you to explore our website and participate in any activities which interest you.

### **Christ Church Parish**

310 North K Street | Tacoma, Washington 98403 | 253.383.1569  
[christchurchtacoma.org](http://christchurchtacoma.org)      [info@christchurchtacoma.org](mailto:info@christchurchtacoma.org)

### **Christ Church Staff**

The Rev. Samuel Torvend, Priest for Worship, Adult Formation and Pastoral Care; [samuel@christchurchtacoma.org](mailto:samuel@christchurchtacoma.org)

The Ven. Gen Grewell, Archdeacon; [ggrewell@ecww.org](mailto:ggrewell@ecww.org)

The Rev. Donna Arellano, Deacon; [donna@christchurchtacoma.org](mailto:donna@christchurchtacoma.org)

Dr. Paul Tegels, Interim Music Director; [music@christchurchtacoma.org](mailto:music@christchurchtacoma.org)

Ms. Deborah Breneman, Parish Administrator,  
[administrator@christchurchtacoma.org](mailto:administrator@christchurchtacoma.org)

Mr. Tim Williams, Sexton, [tim@christchurchtacoma.org](mailto:tim@christchurchtacoma.org)

The Rev. Bill Tudor, Priest Associate

Mr. David Dahl, Director of Music Ministries Emeritus