

Christ Episcopal Church
The Holy Eucharist
The Sixth Sunday in Lent
Palm Sunday
April 2, 2023 10:30 am

*If you are a visitor, we are grateful that you have joined us this morning. Should this form of worship be unfamiliar, relax and let the assembly carry you. We follow the worship pattern of the Book of Common Prayer (red book) beginning on page 355. Hymns and songs are found in Hymnal 1982 (blue book) or printed in this program.
Kindly turn off cellphones for the duration of the liturgy.*

The Liturgy of the Palms

The people gather in Wells Hall.

Palm branches and worship programs are distributed.

Gathering refrain [*sung by the choir*]

Blessed is the King who comes in the name of the Lord.

Peace in heaven and glory in the highest.

Collect

The Procession Gospel: Matthew 21:1-11

The Holy Gospel of our Lord Jesus Christ according to Matthew.

Glory to you, Lord Christ.

At the conclusion: The Gospel of the Lord.

Praise to you, Lord Christ.

Blessing of the Palms

The Lord be with you.

And also with you.

Let us give thanks to the Lord our God.

It is right to give God thanks and praise.

It is right to praise you ... and branches along the way.

All lift their branches as able.

Let these branches be for us signs of his victory ...

Who lives and reigns in glory with you and the Holy Spirit,

Now and forever. **Amen**

Deacon: Let us go forth in peace.

In the name of Christ. Amen.

Processional refrain

All process to the door of the church and wait until all are assembled.



Blessed is the one who comes in the name of the Lord. Ho-san-na in the high - est. ____

Collect

Entrance hymn

Refrain



1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
2 The com - pa - ny of an - gels is prais - ing thee on high;
3 The peo - ple of the He - brews with palms be - fore thee went;
4 To thee be - fore thy pas - sion they sang their hymns of praise;
5 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

Repeat Refrain

1 who in the Lord's Name com - est, the King and Bless - ed One.
2 and we with all cre - a - tion in cho - rus make re - ply.
3 our praise and prayers and an - thems be - fore thee we pre - sent.
4 to thee, now high ex - al - ted, our mel - o - dy we raise.
5 who in all good de - light - est, thou good and gra - cious King.

The Collect

The Lord be with you. **And also with you.**

Let us pray.

Concluding: "...for ever and ever." **Amen.**

The Word of God

All are seated.

The First Reading: Isaiah 50:4-9a

Holy Wisdom. Holy Word. **Thanks be to God.**

Psalm 31:9-16

Assembly sings refrain, choir sings the verses.

Refrain

O hear our cry, O Lord; now hear us as we
pray. Re - store us; save us; re - store and save us now!

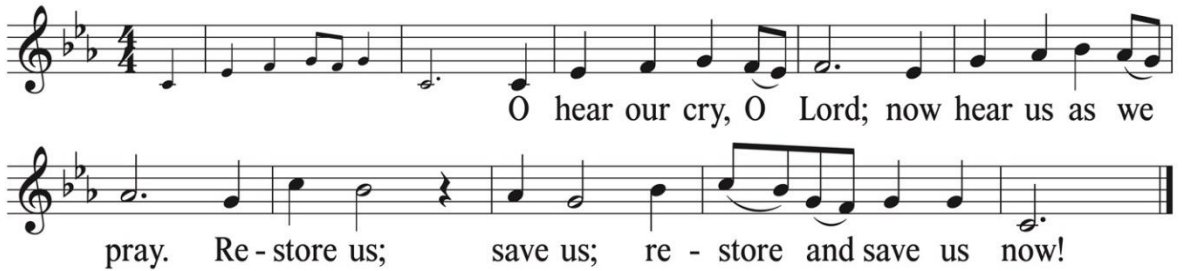
9 Have mercy on me, O Lord, for I am in trouble; *

my eye is consumed with sorrow, and also my throat and my belly.

10 For my life is wasted with grief, and my years with sighing; *

my strength fails me because of affliction, and my bones are consumed. **Refrain**

Refrain



O hear our cry, O Lord; now hear us as we
pray. Re - store us; save us; re - store and save us now!

11 I have become a reproach to all my enemies and even to my neighbors,
a dismay to those of my acquaintance; *
when they see me in the street they avoid me.

12 I am forgotten, out of mind, as if I were dead; *
I am as useless as a broken pot.

13 For I have heard the whispering of the crowd; fear is all around; *
they put their heads together against me; they plot to take my life.

14 But as for me, I have trusted in you, O Lord. *
I have said, "You are my God. **Refrain**

15 My times are in your hand; *
rescue me from the hand of my enemies, and from those who persecute me.

16 Make your face to shine upon your servant, * and in your loving-kindness save
me." **Refrain**

The Second Reading: Philippians 2:5-11
Holy Wisdom. Holy Word. **Thanks be to God.**

Silence and stillness

All remain seated for the proclamation of the Holy Gospel.

The Passion of our Lord Jesus Christ according to Matthew:

Matthew 27:11-54

As they went out, they came upon a man from Cyrene named Simon;
they compelled this man to carry his cross.

All stand as able.

Then Jesus cried again with a loud voice and breathed his last.

All kneel or bow as able. Silence is kept. Then, all stand.

They were terrified and said, "Truly this man was God's Son!"

The Gospel of the Lord.

Praise to you, Lord Christ.

The Sermon

The Rev. Samuel Torvend

Silence and stillness

The Prayers

Cantor: For ..., we pray to you, O Lord.



Cantor: Rejoicing in the fellowship of the ever-blessed Virgin Mary and all the saints, let us commend ourselves, and one another, and all our life to Christ our God.

People



To you, O Lord our God.

Concluding Collect

All rise as able.

The Peace

The peace of the Lord be always with you.

And also with you.

Please remain in place to share the peace by offering the ancient Christian gesture of a bow to your neighbors.

The Holy Communion

Offertory

An offering of money is collected. With the gifts of many others, your contribution makes possible the worship, formation, and service of Christ Church.

Offertory Music

“Ah, Holy Jesus”

Johannes Brahms

Memorial Acclamation

Celebrant



There - fore we pro - claim the mys - ter - y of faith:

Celebrant and People



Christ has died. Christ is ris - en. Christ will come a - gain.

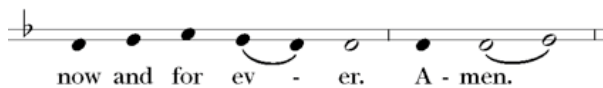
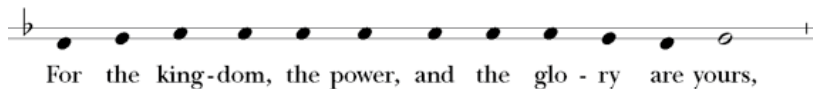
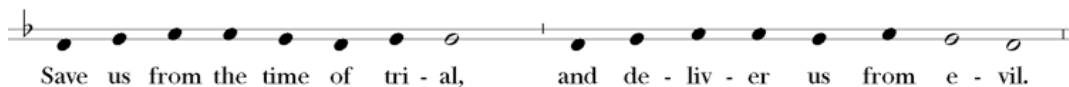
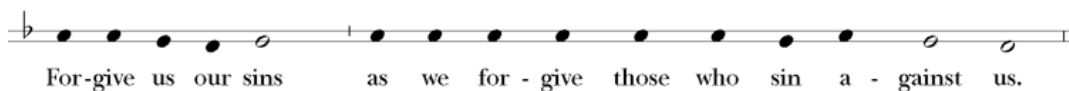
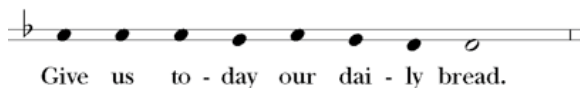
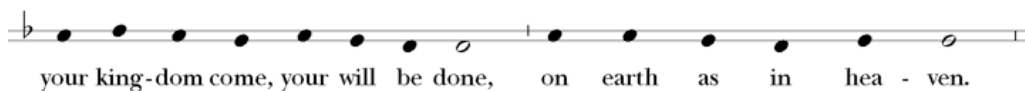
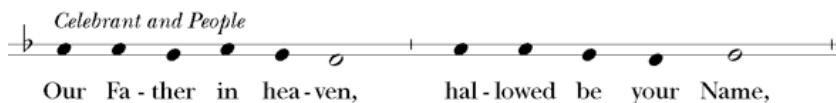
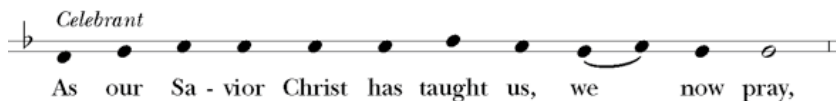
The Great Doxology

Celebrant *People*



A-men.

The Lord's Prayer



Fraction Anthem

mp

Lamb of God, you take a - way the sins of the world: have mer - cy—

— on us. Lamb of God, you take a - way the sins of the

world: have mer - cy— on us. Lamb of God, you take a -

way the sins of the world: grant us peace.

The musical score is written in treble clef. It begins with a 4/4 time signature and a *mp* dynamic marking. The melody consists of quarter and eighth notes, with some rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The score changes time signatures to 5/4 and 4/4, and ends with a double bar line.

Invitation to Communion

The gifts of God for the People of God.

*All who desire to receive the Body and Blood Christ in the gifts of bread and wine and serve his mission in the world are welcome to communion. Follow the usher's invitation and come to the altar platform along the middle aisle of the left and right sections. When a place at the altar railing opens up, walk to that space and stand or kneel. Receive the bread in your hand and consume it; then assist the minister as they guide the cup of wine to your lips and take a sip. Please note that to protect the health of our community, **we do not practice intinction** (dipping the bread in the cup). Once you have received communion, return to your seat by the outer aisle.*

Communion Music

“Ah, Holy Jesus”

Helmut Walcha

Communion Anthem

“In monte Oliveti”

M. Haydn

On the Mount of Olives he prayed to his Father:
"Father, if it be possible, let this cup pass from me.
The spirit indeed is willing, but the flesh is weak.
Thy will be done.
Watch and pray, that you may not enter into temptation.
The spirit indeed is ready, but the flesh is weak:
Thy will be done."

Communion Meditation

For the church, the many abuses of human life, liberty, and dignity are a heartfelt suffering. The church believes that in each person is the Creator's image and that everyone who tramples it offends God. As defender of God's rights and of his images, the church must cry out. It takes as spittle in its face, as lashes on its back, as the cross in its passion, all that human beings suffer, even unbelievers. They suffer as God's images. There is no dichotomy between humans and God's image. Whoever tortures a human being, whoever abuses a human being, whoever outrages a human being abuses God's image, and the church takes as its own that cross, that martyrdom.
~ Oscar A. Romero, saint and martyr, *The Violence of Love*, 1988

All rise as able.

Post Communion Prayer

BCP 365

Eternal God, heavenly Father,

You have ...

Blessing

Bow down before the Lord.

All kneel or bow as able.

Recessional Hymn “When I Survey the Wondrous Cross” *Hymnal 1982* 474

The Dismissal

Postlude

“O Lamb of God”

J. S. Bach

Welcome to Newcomers: If you would like to know more about our way of life, and subscribe to our *Weekly E-news*, fill out the Welcome Card in the pew rack and place it in the offering plates. Worry not: we won't besiege you with emails. We invite you to explore our website and participate in any activities which interest you.

Palm Branches

It is an ancient practice among Christians to take their blessed palm branches home and place them behind sacred or religious images, crosses, or crucifixes. You are encouraged to take your palm branches home and do likewise, saving them until next Shrove Tuesday when they will be burned at church in preparation for Ash Wednesday.

As blessed branches, they are to be treated with reverence: they are *not* to be placed in waste baskets or thrown out into yard waste. If you do not plan to take your branches home and use them to adorn images or crosses, please leave them in the pew.

April 6, Maundy Thursday: The Institution of the Lord's Supper
7:30 PM in the church, the Holy Eucharist, with foot washing, and with prayer before the Blessed Sacrament

April 7, Good Friday: Commemoration of the Lord's Passion
7:30 PM in the church, with sung gospel, veneration of the cross, and holy communion

**April 8, Holy Saturday: The Great Vigil of Easter:
The Lord's Passover into New Life**
8:00 PM in the courtyard and in the church, the first Eucharist of Easter, with the baptism of Savannah McClellan

Assisting with the liturgy: Presider and Preacher: The Rev. Samuel Torvend; Deacon: The Ven. Gen Grewell, Archdeacon; Eucharistic Minister and Intercessor: Pat Chen; Acolytes: Caroline Huckaby and Carol Gregory; Lector: Don Johnson; Interim Music Director: Dr. Paul Tegels; the Christ Church Choir; Ushers: Len Johnson, Hector Arellano, and Doug Worth; Altar Guild: Liz Heath, Brianne Knudson, Liz Schroedel Lansing, and Evelyn Tomter; Coffee Hour Host: Fran Blair.

Music Credits All Glory Laud and Honor Tune VALET WILL ICH DIR GEBEN, Text: Theodulph of Orleans, tr. John M. Neale | Hymn 458 Tune: LOVE UNKNOWN, Text: Samuel Crossman | Psalm 31 Setting: Thurlow Weed | Hymn 474 Tune: ROCKINGHAM, Text: Isaac Watts
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SCAN ME