



**Christ Episcopal Church**  
**Holy Eucharist**  
**The Fifth Sunday after the Epiphany**  
**February 5, 2023 10:30 am**

*If you are a visitor, we are grateful that you have joined us this morning. Should this form of worship be unfamiliar, relax and let the assembly carry you. We follow the worship pattern of the Book of Common Prayer (red book) beginning on page 355. Hymns and songs are found in Hymnal 1982 (blue book) or printed in this program.  
Kindly turn off cellphones for the duration of the liturgy.*

Cover art: Martin Ferdinand Quadal, "By the light of a candle," 1795

The organ music today comes from the late 19th and early 20th century French tradition, represented by composers Erik Satie and Léon Boëllman. Satie's "Gnossienne" is originally written for piano, but played here in an organ arrangement; the three compositions by Boëllman are part of his "L'heures Mystiques" (The mystical hours), and carry the names of the parts of the service that they were intended for: Elevation, Communion, and Sortie (Postlude).

*Tolling bells invite us to silence and stillness.*

**Prelude**

“Gnossienne”

Erik Satie

*At the ringing of the bell, all rise as able and turn to face the baptismal font.*

**Processional Hymn**

“Thy Strong Word”

*Hymnal 1982 381*

TON-Y-BOTEL

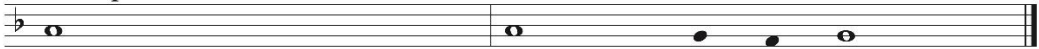
**The Opening Acclamation**

*Celebrant*



Bless - ed be God: Father, Son, and Ho - ly Spi - rit.

*People*



And blessed be God's kingdom, now and for ev - er. A - men.

## Gloria, The Song of the Angels

1. Glo - ry to God in the high - est, and  
peace to his peo - ple on earth. 2. Lord God, heaven - ly  
King, al - might - y God and Fa - ther, we wor - ship you, we  
give you thanks, we praise you for your glo - ry. 3. Lord Je - sus  
Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God, 4. you  
take a - way the sin of the world: have mer - cy  
on us; 5. you are seat - ed at the right hand of the Fa - ther: re -  
ceive our prayer. 6. For you a - lone are the Ho - ly One,

The musical score is written on eight staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some longer note values. There are several triplet markings (indicated by a '3' over a bracket) in the fifth and sixth staves. The lyrics are placed below the corresponding notes on each staff.

you a-lone are the Lord, 7. you a-lone are the Most  
 High, Je-sus Christ, with the Ho-ly Spi-rit, in the  
 glo-ry of God the Fa-ther. A-men.

### **The Collect**

The Lord be with you. **And also with you.**

Let us pray.

*Concluding:* "...for ever and ever." **Amen.**

## **The Word of God**

*All are seated.*

**The First Reading:** Isaiah 58:1-12

Holy Wisdom. Holy Word. **Thanks be to God.**

**Psalm 112: 1-7, 9**

Setting by Peter Hallock

*Assembly sings antiphon, choir sings verses.*

**Antiphon**



1. Hallelujah! Happy are they who fear the Lord and have great delight in his commandments!

2. Their descendants will be mighty in the land; the generation of the upright will be blessed. **Antiphon**

3. Wealth and riches will be in their house, and their righteousness will last forever.

4. Light shines in the darkness for the upright; the righteous are merciful and full of compassion. **Antiphon**

5. It is good for them to be generous in lending and to manage their affairs with justice.

6. For they will never be shaken; the righteous will be kept in everlasting remembrance. **Antiphon**

7. They will not be afraid of any evil rumors; their heart is right; they put their trust in the Lord.

9. They have given freely to the poor; and their righteousness stands fast forever; they will hold up their head with honor. **Antiphon**

Tune: © 1986-2007 Ionian Arts, Inc., Text: The Book of Common Prayer, 1979.

Contributors: Peter Hallock, Carl Crosier, One License A-726740

**The Second Reading:** 1 Corinthians 2:1-16

Holy Wisdom. Holy Word. **Thanks be to God.**

*Silence and stillness*

*All rise as able.*

**Gospel Acclamation**

*First time cantor, Assembly repeats; thereafter All.*



Music adapt. fr. Sussex Carol © 2005, Barbara Bridge, published by OCP. OneLicense A-726740

Jesus says, I am the light of the world;  
whoever follows me will have the light of life. Alleluia.

**The Holy Gospel: Matthew 5:13-20**

The Holy Gospel of our Lord Jesus Christ according to Matthew.

**Glory to you, Lord Christ.**

*At the conclusion of the reading:*

The Gospel of the Lord.

**Praise to you, Lord Christ.**

*All are seated.*  
**The Sermon**

The Rev. Samuel Torvend

*Silence and stillness*

*All rise as able.*  
**The Nicene Creed**

*The Book of Common Prayer,*  
**page 358**

### **The Prayers**

Deacon: Let us pray for the church, the world, and all who need the light of Christ.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It is divided into two parts: the first part is labeled 'Deacon or Cantor' and contains a melodic line of five quarter notes: D4, E4, F#4, G4, A4. The second part is labeled 'People (unison or harmony)' and contains a chordal line of three measures: a quarter note D4, a quarter note E4, and a half note F#4-G4. The bottom staff is in bass clef with the same key signature and time signature. It contains a chordal line of three measures: a quarter note D3, a quarter note E3, and a half note F#3-G3. The lyrics 'Lord, in your mer - cy Hear our prayer.' are written below the notes.

### **The Peace**

The peace of the Lord be always with you.

**And also with you.**

*Please remain in place to share the peace by offering the ancient Christian gesture of a bow to your neighbors.*



# The Holy Communion

## Offertory

*An offering of money is collected. With the gifts of many others, your contribution makes possible the worship, formation, and service of Christ Church.*

**Offertory Music**

“Élévation”

Léon Boëllman

*All rise as able.*

## **Hymn at the Presentation of the Gifts**

“I Want to Walk as a Child of the Light” *Hymnal 1982* **490**  
HOUSTON





## Fraction Anthem

Setting by Gerald R. Near



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
Christ our Pass-ov - er is sac-ri - ficed for us; there-fore let us keep the feast.  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

## Invitation to Communion

The gifts of God for the People of God.

*All who desire to receive the Body and Blood Christ in the gifts of bread and wine and serve his mission in the world are welcome to communion. Follow the usher's invitation and come to the altar platform along the middle aisle of the left and right sections. When a place at the altar railing opens up, walk to that space and stand or kneel. Receive the bread in your hand and consume it; then assist the minister as they guide the cup of wine to your lips and take a sip. Please note that to protect the health of our community, **we do not practice intinction** (dipping the bread in the cup). Once you have received communion, return to your seat by the outer aisle.*

Communion Music

“Communion”

Léon Boëllman

**Communion Anthem**      “God Be in My Head”

John Rutter

God be in my head, and in my understanding;  
God be in mine eyes, and in my looking;  
God be in my mouth, and in my speaking;  
God be in my heart, and in my thinking;  
God be at mine end, and in my departing.

**Communion Meditation**

*Let your light so shine before others that they may see your good works  
and give glory to your Father in heaven.*

In his sermon “The Weight of Glory,” C.S. Lewis wrote: “Next to the Blessed Sacrament itself, our neighbor is the holiest object presented to our senses.” Christ's body is hidden in the least of us, just as it is hidden in the bread and wine. Both require an uncommon and daring faith. When we labor for human rights, when we shelter the poor, when we dismantle the bombs, when we protect the vulnerable, when we reach out to the criminal, we do these things not as political activists or social workers. We do them not as liberals or conservatives. We do them as people who worship the incarnate God. The body and blood of Christ is not only our redemption. It is our task!

~John F. Kavanaugh, SJ, *Following Christ in a Consumer Culture*, 1991

*All rise as able.*

**Post Communion Prayer**

*BCP 365*

Eternal God, heavenly Father,

**You have ...**

## Blessing for the Epiphany Season

May Christ, the Son of God, be manifest in you, that your lives may be a light to the world; and the blessing of God Almighty, [+] the Father, the Son, and the Holy Spirit, be among you, and remain with you always.

**Amen.**

## Recessional Hymn "We Are Marching in the Light of Christ" SIYAHAMBA

Verse 1: We are marching in the light of God.

Verse 2: We are singing in the light of God.

The musical score is written for piano and voice in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system contains the first line of the hymn: "We are march - ing in the light of God, we are march - ing in the light of God. We are". The second system continues with: "march - ing in the light of the light of God. We are march - ing, march - ing, we are". The third system concludes with: "march - ing, march - ing We are march - ing in the light of God." The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. There are also first and second endings indicated by numbers 1 and 2 above the notes.

ELW 866, contributor: Anders Nyberg, OneLicense A-726740

## The Dismissal

### Postlude

“Sortie”

Léon Boëllman

*The flowers are donated by Barbara Pasi as a blessing for her granddaughter, Juniper’s, sixth birthday.*

### Parish Annual Meeting

The annual meeting of the parish will take place as soon as the postlude ends. You are invited to walk to Wells Hall, sign in to the roster (which we need for the sake of a quorum), pick up lunch, and then find a table. We promise: an expeditious meeting as we continue to move forward in faith into this new year of grace.

**Assisting with the liturgy:** Presider and Preacher: The Rev. Samuel Torvend; Deacon: The Rev. Donna Arellano; Eucharistic Minister and Intercessor: Shelby Clayson; Acolyte: Carol Gregory; Lector: Don Johnson; Interim Music Director: Dr. Paul Tegels; the Christ Church Choir; Ushers: Ciara Aylsworth, Holly Joseph, and Len Johnson; Altar Guild: Liz Heath, Brianne Knudson, Liz Schroedel Lansing, and Evelyn Tomter; Coffee Hour Host: Sandy Johanson

**Welcome to Newcomers:** If you would like to know more about our way of life, and subscribe to our *Weekly* E-news, fill out the Welcome Card in the pew rack and place it in the offering plates. Worry not: we won’t besiege you with emails. We invite you to explore our website and participate in any activities which interest you.

## **Christ Church Parish**

310 North K Street | Tacoma, Washington 98403 | 253.383.1569  
[christchurchtacoma.org](http://christchurchtacoma.org)      [info@christchurchtacoma.org](mailto:info@christchurchtacoma.org)

## **Christ Church Staff**

The Rev. Samuel Torvend, Priest for Worship, Adult Formation and Pastoral Care; [samuel@christchurchtacoma.org](mailto:samuel@christchurchtacoma.org)

The Ven. Gen Grewell, Archdeacon; [ggrewell@ecww.org](mailto:ggrewell@ecww.org)

The Rev. Donna Arellano, Deacon; [donna@christchurchtacoma.org](mailto:donna@christchurchtacoma.org)

Dr. Paul Tegels, Interim Music Director; [music@christchurchtacoma.org](mailto:music@christchurchtacoma.org)

Ms. Deborah Breneman, Parish Administrator,  
[administrator@christchurchtacoma.org](mailto:administrator@christchurchtacoma.org)

Mr. Tim Williams, Sexton, [tim@christchurchtacoma.org](mailto:tim@christchurchtacoma.org)

The Rev. Bill Tudor, Priest Associate

Mr. David Dahl, Director of Music Ministries Emeritus