



**Christ Episcopal Church  
The Holy Eucharist  
The First Sunday in Lent  
February 26, 2023 10:30 am**

*If you are a visitor, we are grateful that you have joined us this morning. Should this form of worship be unfamiliar, relax and let the assembly carry you. We follow the worship pattern of the Book of Common Prayer (red book) beginning on page 355. Hymns and songs are found in Hymnal 1982 (blue book) or printed in this program.  
Kindly turn off cellphones for the duration of the liturgy.*

Cover art: Rembrandt van Rijn,  
“Satan Tempting Christ to Change Stones into Bread,” 1640

The organ selections today are settings of the melody of the processional hymn: *Erhalt uns Herr* by the Baroque composers Dietrich Buxtehude, J. S. Bach, and Johann Pachelbel.

*Tolling bells invite us to silence and stillness.*

**Prelude**

“Erhalt uns Herr”  
*BuxWV 11*

Dietrich Buxtehude

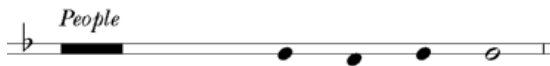
*At the ringing of the bell, all rise as able and turn to face the baptismal font.*

**Processional Hymn** “The Glory of These Forty Days” *Hymnal 1982 143*

**The Opening Acclamation**



Bless the Lord who forgives all our sins.



God's mercy en - dures for ev - er.

## Kyrie Eleison

*Cantor or Choir* *All*



Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

*Cantor or Choir* *All*



Chri - ste e - le - i - son. Chri - ste e - le - i - son.

*Cantor or Choir* *All*



Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

## The Collect

The Lord be with you. **And also with you.**

Let us pray.

*Concluding:* "...for ever and ever." **Amen.**

## The Word of God

*All are seated.*

**The First Reading:** Genesis 2:15-17; 3-1-7

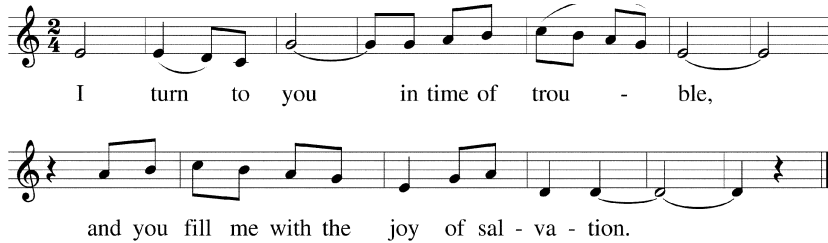
Holy Wisdom. Holy Word. **Thanks be to God.**

## Psalm 32

Setting: Rory Cooney

*Assembly sings refrain, choir sings verses.*

### Refrain



I turn to you in time of trou - ble,  
and you fill me with the joy of sal - va - tion.

1. Happy is he whose sin is forgiven, whose fault is taken away.  
Happy is she whom God shall find of an innocent heart,  
in whose soul there is no guile. **Refrain**
2. I kept my sin held deep in my soul, and my frame was wasted away.  
Night and day was your hand a weight upon my heart:  
I was weak, wracked with fever and alone. **Refrain**
3. Then I acknowledged the pain of my sin, and my guilt I covered not.  
I said I confess my fault unto you, and you took away the guilt of my sin.  
**Refrain**
4. O be glad in our God; exult, you just; rejoice, all you upright of heart. **Refrain**

**The Second Reading:** Romans 5:12-19

Holy Wisdom. Holy Word. **Thanks be to God.**

*Silence and stillness*



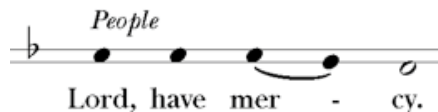
*All rise as able.*

## The Nicene Creed

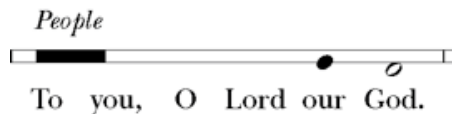
*The Book of Common Prayer,*  
**page 358**

### The Prayers

Cantor: For ..., we pray to you, O Lord.



Cantor: Rejoicing in the fellowship of the ever-blessed Virgin Mary and all the saints, let us commend ourselves, and one another, and all our life to Christ our God.



### Collect

*All kneel or bow as able.*

## Confession and Forgiveness

*The Book of Common Prayer,*  
**page 360**

Deacon: Let us confess our sins against God and our neighbor.  
Most merciful God, **we confess ...**

*All rise as able.*

### **The Peace**

The peace of the Lord be always with you.

### **And also with you.**

*Please remain in place to share the peace by offering the ancient Christian gesture of a bow to your neighbors.*

## **The Holy Communion**

### **Offertory**

*An offering of money is collected. With the gifts of many others, your contribution makes possible the worship, formation, and service of Christ Church.*

**Offertory Music**

“Erhalt uns Herr”

Dietrich Buxtehude

*BuxWV 185*



All rise as able.

## Hymn at the Presentation of the Gifts

### “I Want Jesus to Walk with Me”

*Spiritual*

1. I want Je - sus \_\_\_\_\_ to walk with me (walk with me); I want  
2. In my tri - als, \_\_\_\_\_ Lord, walk with me (walk with me); In my  
3. In my sor - rows, \_\_\_\_\_ Lord, walk with me (walk with me); In my

1. Je - sus \_\_\_\_\_ to walk \_\_\_\_\_ with me (walk with me); All a -  
2. tri - als, \_\_\_\_\_ Lord, walk \_\_\_\_\_ with me (walk with me); When the  
3. sor - rows, \_\_\_\_\_ Lord, walk \_\_\_\_\_ with me (walk with me); When my

1. long my \_\_\_\_\_ pil - grim jour - ney, \_\_\_\_\_ Lord, I want  
2. shades of \_\_\_\_\_ life \_\_\_\_\_ are fall - ing, \_\_\_\_\_ Lord, I want  
3. heart with - in \_\_\_\_\_ is ach - ing, \_\_\_\_\_ Lord, I want

1. Je - sus \_\_\_\_\_ to walk with me (walk with me).  
2. Je - sus \_\_\_\_\_ to walk with me (walk with me).  
3. Je - sus \_\_\_\_\_ to walk with me (walk with me).



## Memorial Acclamation

*Celebrant*

There - fore we pro - claim the mys - ter - y of faith:

*Celebrant and People*

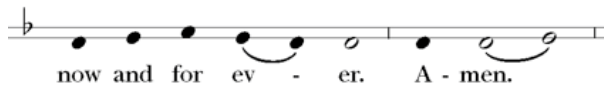
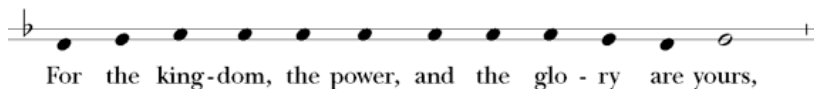
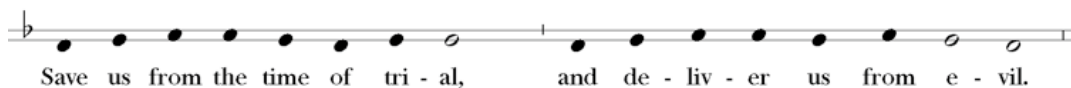
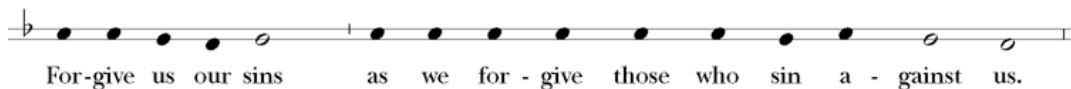
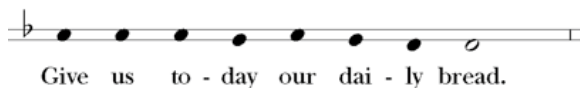
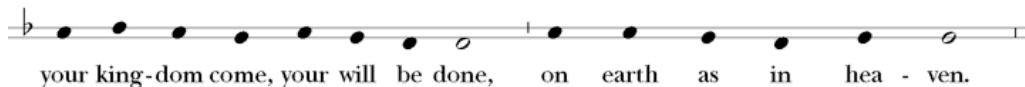
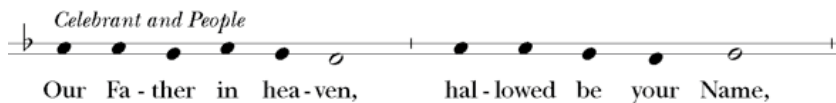
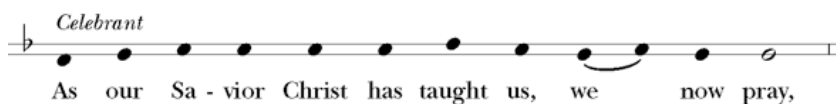
Christ has died. Christ is ris - en. Christ will come a - gain.

## The Great Doxology

*Celebrant* *People*

A-men.

## The Lord's Prayer



## Fraction Anthem

The musical score for 'Fraction Anthem' is written on a single treble clef staff. It begins with a 4/4 time signature and a mezzo-piano (*mp*) dynamic marking. The melody consists of quarter and eighth notes, with some phrases spanning across bar lines. The lyrics are: 'Lamb of God, you take a - way the sins of the world: have mer - cy — on us. Lamb of God, you take a - way the sins of the world: have mer - cy — on us. Lamb of God, you take a - way the sins of the world: grant us peace.' The score includes a 5/4 time signature change in the third line and ends with a double bar line.

*mp*  
Lamb of God, you take a - way the sins of the world: have mer - cy —  
— on us. Lamb of God, you take a - way the sins of the  
world: have mer - cy — on us. Lamb of God, you take a -  
way the sins of the world: grant us peace.

## Invitation to Communion

The gifts of God for the People of God.

*All who desire to receive the Body and Blood Christ in the gifts of bread and wine and serve his mission in the world are welcome to communion. Follow the usher's invitation and come to the altar platform along the middle aisle of the left and right sections. When a place at the altar railing opens up, walk to that space and stand or kneel. Receive the bread in your hand and consume it; then assist the minister as they guide the cup of wine to your lips and take a sip. Please note that to protect the health of our community, **we do not practice intinction** (dipping the bread in the cup). Once you have received communion, return to your seat by the outer aisle.*

**Communion Music**

“Erhalt uns Herr”  
BWV 1103

J. S. Bach

**Communion Anthem**

“Jesus, So Lowly”

Friedell/Williams

Jesus, so lowly, Child of the earth: Christen me wholly, bring me new birth.  
Jesus, so lonely, weary and sad; teach me that only love maketh glad.  
Jesus, so broken, silent and pale; be this the token love will not fail.  
Jesus, victorious, mighty and free; teach me how glorious death is to be.

**Communion Meditation**

*The tempter came and said to him, “If you are the Son of God, command these stones to become loaves of bread.”* The test to which the Messiah subjected himself in his first conflict with the tempter is the basic human peril since Adam: it is the primordial temptation to live “by bread alone,” to live apart from God, forgetting that bread is a sign that our lives and all living things come from the mouth, the word of God. By overcoming this temptation, the Savior pulls humanity out of the life-threatening danger of living by bread alone, of living without God. Jesus is himself the Word of God and the Bread of God - Word and Bread! He is God’s Word in person, in the flesh. *And in his flesh, he becomes for us the Bread of Life, the Bread of Heaven.*  
~ Photina Rech, OSB, *Wine and Bread*, 1966

*All rise as able.*

**Post Communion Prayer**

BCP 365

Eternal God, heavenly Father,

**You have ...**

**Blessing**

Bow down before the Lord.

*All kneel or bow as able.*

**Recessional Hymn** “O Love, How Deep, How Broad” *Hymnal 1982* 449

**The Dismissal**

**Postlude**

“Erhalt uns Herr”

Johann Pachelbel

**Assisting with the liturgy:** Presider and Preacher: The Rev. Samuel Torvend; Deacon: The Ven. Gen Grewell, Archdeacon; Eucharistic Minister and Intercessor: Pat Chen; Acolyte: Caroline Huckaby and Rodney Blackburn; Lector: Don Johnson; Interim Music Director: Dr. Paul Tegels; the Christ Church Choir; Ushers: Len Johnson, Hector Arellano, and Doug Worth; Altar Guild: Harriett Fields, Pat Chen, Tim Chen, and Ron Fields; Coffee Hour Host: Fran Blair.

**Music Credits** Hymn 143: Tune: ERHALT UNS HERR, Text Latin, tr. Maurice Bell | Psalm 32: Contributor: Rory Cooney, ICEL, Tune and verses © 1991, GIA Publications, Inc., Text: Refrain trans © 1969 ICEL | I Want Jesus to Walk with Me: Spiritual, *Lift Every Voice and Sing* | Jesus, So Lowly: Music: Harold Friedell, Text: Edith Williams, © 1947, Oxford Univ. Press | Hymn 449: Tune: DEO GRACIAS, Text: Latin, tr. Benjamin Webb.

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**Welcome to Newcomers:** If you would like to know more about our way of life, and subscribe to our *Weekly* E-news, fill out the Welcome Card in the pew rack and place it in the offering plates. Worry not: we won't besiege you with emails. We invite you to explore our website and participate in any activities which interest you.

### **Christ Church Parish**

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Mr. David Dahl, Director of Music Ministries Emeritus