



Christ Episcopal Church
Holy Eucharist
The Last Sunday after the Epiphany
February 19, 2023 10:30 am

*If you are a visitor, we are grateful that you have joined us this morning. Should this form of worship be unfamiliar, relax and let the assembly carry you. We follow the worship pattern of the Book of Common Prayer (red book) beginning on page 355. Hymns and songs are found in Hymnal 1982 (blue book) or printed in this program.
Kindly turn off cellphones for the duration of the liturgy.*

Cover art: Donald Jackson with contributions from Aidan Hart,
The Saint John's Bible, 2002

The prelude, offertory music, and communion music are all based on "Jesu dulcis memoria" (The sweet memory of Jesus). This text has been set to different melodies, including the chant version that we're singing today as the hymn at the presentation of the gifts. What these three selections have in common is the meditative character of the text, and thereby the music. For that reason, the postlude didn't seem to fit into that category, and is a free work by the French composer Guilmant.

Tolling bells invite us to silence and stillness.

Prelude

“Jesu dulcis memoria”

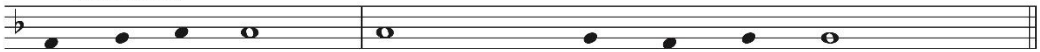
Walford Davies

At the ringing of the bell, all rise as able and turn to face the baptismal font.

Processional Hymn “Songs of Thankfulness and Praise” *Hymnal 1982 135*
SALZBURG

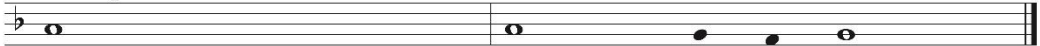
The Opening Acclamation

Celebrant



Bless - ed be God: Father, Son, and Ho - ly Spi - rit.

People



And blessed be God's kingdom, now and for ev - er. A - men.

Gloria, The Song of the Angels

1. Glo - ry to God in the high - est, and
peace to his peo - ple on earth. 2. Lord God, heaven - ly
King, al - might - y God and Fa - ther, we wor - ship you, we
give you thanks, we praise you for your glo - ry. 3. Lord Je - sus
Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God, 4. you
take a - way the sin of the world: have mer - cy
on us; 5. you are seat - ed at the right hand of the Fa - ther: re -
ceive our prayer. 6. For you a - lone are the Ho - ly One,

The musical score is written on eight staves of music. It features a treble clef and a key signature of one flat (B-flat). The lyrics are printed below the notes. There are three triplet markings (indicated by a '3' above a bracket) over the notes for 'Christ, on - ly', 'Lamb of God', and 'you take a - way'.

you a-lone are the Lord, 7. you a-lone are the Most
 High, Je-sus Christ, with the Ho-ly Spi-rit, in the
 glo-ry of God the Fa-ther. A-men.

The Collect

The Lord be with you. **And also with you.**

Let us pray.

Concluding: "...for ever and ever." **Amen.**

The Word of God

All are seated.

The First Reading: Exodus 24:12-18

Holy Wisdom. Holy Word. **Thanks be to God.**

Psalm 99

Setting by Peter Hallock

Assembly sings antiphon, choir sings verses.

Antiphon



Pro-claim the great-ness of the Lord our God; he is the Ho-ly One.

1 The Lord is King; let the people tremble; *
he is enthroned upon the cherubim; let the earth shake.

2 The Lord is great in Zion; * he is high above all peoples. **Antiphon**

6 Moses and Aaron among his priests, and Samuel among those who call upon his
Name, *
they called upon the Lord, and he answered them.

7 He spoke to them out of the pillar of cloud; *
they kept his testimonies and the decree that he gave them. **Antiphon**

8 O Lord our God, you answered them indeed; *
you were a God who forgave them, yet punished them for their evil deeds.

9 Proclaim the greatness of the Lord our God and worship him upon his holy hill; *
for the Lord our God is the Holy One. **Antiphon**

Tune © 1986-2007 Ionian Arts, Inc. Text: BCP 1979. Reprinted with permission under One License A-726740. All rights reserved.

The Second Reading: 2 Peter 1:16-21

Holy Wisdom. Holy Word. **Thanks be to God.**

Silence and stillness

All rise as able.

Gospel Acclamation

First time cantor, Assembly repeats; thereafter All.



Music adapt. fr. Sussex Carol © 2005, Barbara Bridge, published by OCP. Reprinted with permission under One License A-726740.
All rights reserved.

This is my beloved Son, with whom I am well pleased; listen to him. Alleluia.

The Holy Gospel: Matthew 17:1-9

The Holy Gospel of our Lord Jesus Christ according to Matthew.

Glory to you, Lord Christ.

At the conclusion of the reading:

The Gospel of the Lord.

Praise to you, Lord Christ.

All are seated.

The Sermon

The Rev. Samuel Torvend

Silence and stillness

All rise as able.

The Nicene Creed

The Book of Common Prayer,
page 358

The Prayers

Deacon: Let us pray for the church, the world, and all who need the light of Christ.

The musical notation is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It is divided into two parts: the first part is labeled 'Deacon or Cantor' and contains a melodic line of five quarter notes: D4, E4, F#4, G4, A4. The second part is labeled 'People (unison or harmony)' and contains a chordal line of three notes: D4, F#4, and A4, each with a half note value. The bottom staff is in bass clef with the same key signature and time signature, containing a chordal line of three notes: D3, F#3, and A3, each with a half note value. The lyrics 'Lord, in your mer - cy Hear our prayer.' are written below the notes, with 'mer - cy' split across two notes and 'Hear' aligned with the first note of the second part.

The Peace

The peace of the Lord be always with you.

And also with you.

Please remain in place to share the peace by offering the ancient Christian gesture of a bow to your neighbors.

The Holy Communion

Offertory

An offering of money is collected. With the gifts of many others, your contribution makes possible the worship, formation, and service of Christ Church.

Offertory Music Improvisation on “Jesu dulcis memoria”

All rise as able.

Hymn at the Presentation of the Gifts

“O Light of Light”

Hymnal 1982 **134**
JESU DULCIS MEMORIA

The Great Thanksgiving

Eucharistic Prayer D
The Book of Common Prayer,
page 372

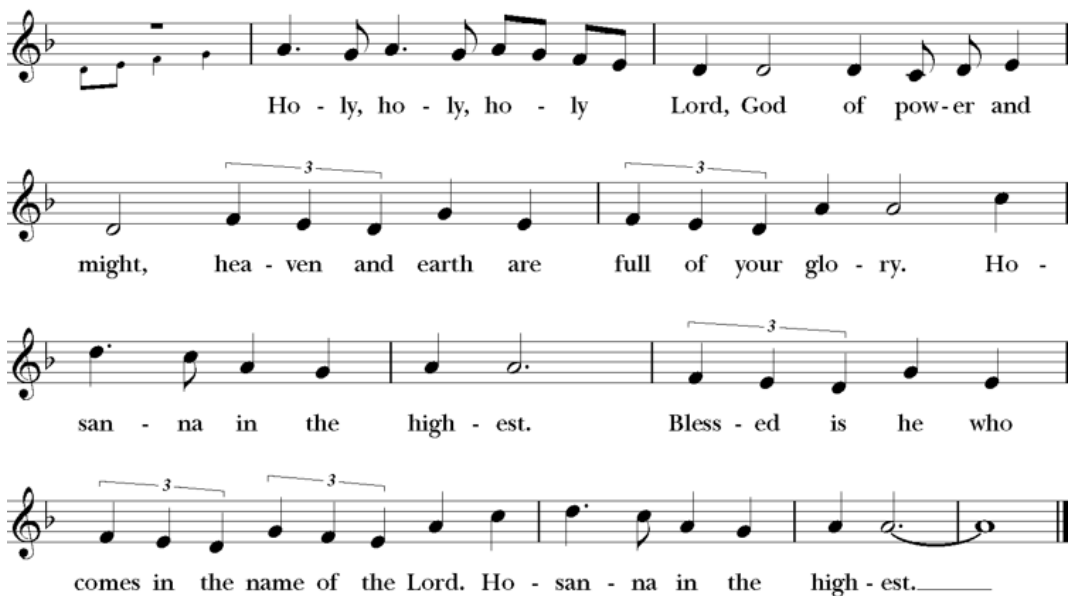
Celebrant The Lord be with you. *People* And al - so with you.

Celebrant Lift up your hearts. *People* We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

Sanctus



Ho - ly, ho - ly, ho - ly Lord, God of pow - er and
might, hea - ven and earth are full of your glo - ry. Ho -
san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na in the high - est.

Memorial Acclamation

Offering to you, from the gifts you have given us, this bread and this cup,
we praise you and we bless you:

Two staves of musical notation in G major. The first staff contains the lyrics: "We praise you, we bless you, we give thanks". The second staff contains the lyrics: "to you, and we pray to you, Lord our God." The music consists of a simple melody with quarter and eighth notes.

The Great Doxology

A single staff of musical notation in G major. The first part is labeled "Celebrant" and the second part is labeled "People". The lyrics are "A-men." The music is a simple melody with quarter and eighth notes.

The Lord's Prayer

As our Savior Christ has taught us, we now pray,
**Our Father in heaven, hallowed be your Name,
your kingdom come, your will be done, on earth as in heaven.
Give us today our daily bread.
Forgive us our sins as we forgive those who sin against us.
Save us from the time of trial, and deliver us from evil.
For the kingdom, the power, and the glory are yours, now and
forever. Amen.**

Fraction Anthem

Setting by Gerald R. Near

Three staves of musical notation in G major. The first staff contains the lyrics: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The second staff contains the lyrics: "Christ our Pass-ov - er is sac - ri - ficed for us; there - fore let us keep the feast." The third staff contains the lyrics: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The music is a simple melody with quarter and eighth notes.

Invitation to Communion

The gifts of God for the People of God.

*All who desire to receive the Body and Blood Christ in the gifts of bread and wine and serve his mission in the world are welcome to communion. Follow the usher's invitation and come to the altar platform along the middle aisle of the left and right sections. When a place at the altar railing opens up, walk to that space and stand or kneel. Receive the bread in your hand and consume it; then assist the minister as they guide the cup of wine to your lips and take a sip. Please note that to protect the health of our community, **we do not practice intinction** (dipping the bread in the cup). Once you have received communion, return to your seat by the outer aisle.*

Communion Music

“Jesu dulcis memoria” Tomás Luis de Victoria

Communion Anthem

“Speak, O Lord”

Speak, O Lord, as we come to You
To receive the food of Your Holy Word.
Take Your truth, plant it deep in us;
Shape and fashion us in Your likeness,

Cause our faith to rise, cause our eyes to see
Your majestic love and authority.
Words of pow'r that can never fail
Let their truth prevail over unbelief.

That the light of Christ might be seen today
In our acts of love and our deeds of faith.
Speak, O Lord, and fulfill in us
All Your purposes for Your glory.

Speak, O Lord, and renew our minds;
Help us grasp the heights of Your plans for us
Truths unchanged from the dawn of time
That will echo down through eternity.

Teach us Lord, full obedience,
Holy reverence, true humility;
Test our thoughts and our attitudes
In the radiance of Your purity.

And by grace we'll stand on Your promises,
And by faith we'll walk as You walk with us.
Speak, O Lord, till Your church is built
And the earth is filled with Your glory.

Words and Music: Keith Getty and Stuart Townsend, arr. John Ferguson. Reprinted with permission under One License A-726740. All rights reserved.

Communion Meditation

For that one moment, 'in and out of time',
On that one mountain where all moments meet,
The daily veil that covers the sublime
In darkling glass fell dazzled at his feet.
There were no angels full of eyes and wings
Just living glory full of truth and grace.
The Love that dances at the heart of things
Shone out upon us from a human face
And to that light the light in us leaped up,
We felt it quicken somewhere deep within,
A sudden blaze of long-extinguished hope
Trembled and tingled through the tender skin.
Nor can this blackened sky, this darkened scar
Eclipse that glimpse of how things really are.
~ Malcolm Guite, *Sounding the Seasons*, 2012

All rise as able.

Post Communion Prayer

Eternal God, heavenly Father,
You have ...

BCP 365

Blessing for the Epiphany Season

May Christ, the Son of God, be manifest in you, that your lives may be a light to the world; and the blessing of God Almighty, [+] the Father, the Son, and the Holy Spirit, be among you, and remain with you always.
Amen.

Recessional Hymn

“Alleluia, Song of Gladness”

PRAISE MY SOUL

1-Al - le - lu - ia, song of glad - ness, voice of joy that can-not die;
2-Al - le - lu - ia thou re-sound - est, true Je - ru - sa - lem and free;
3-Al - le - lu - ia though we cher - ish and would chant for ev - er - more
4-There-fore in our hymns we pray thee, grant us, bless - ed Trin - i - ty,
al - le - lu - ia is the an - them ev - er raised by choirs on high;
al - le - lu - ia, joy - ful mo - ther, all thy chil - dren sing with thee;
al - le - lu - ia in our sing - ing, let us for a while give o'er,
at the last to keep thine Eas - ter with thy faith - ful saints on high;
in the house of God a - bid - ing thus they sing e - ter - nal - ly.
but by Bab - y - lon's sad wa - ters mourn - ing ex - iles now are we.
as our Sa - vior in his fast - ing plea - sures of the world for-bore.
there to thee for ev - er sing - ing al - le - lu - ia joy - ful - ly.

Arr. John Goss; text *Hymnal 1982*

The Dismissal

Postlude

“March in F Major”

Alexandre Guilmant

*The flowers are donated by Robin and Gordon Okumu,
in memory of Gordon's mother, Mary Auma.*

Shrove Tuesday

This coming Tuesday, join Christ Church friends and members at 5:30 PM in Wells Hall for a wonderful home-made pancake supper as we mark the end of the Incarnation Season and prepare for the Paschal Season that begins on Ash Wednesday. We'll burn palms in preparation for the distribution of ashes and we'll color our Alleluia banner - which will be buried until the Easter Vigil. **Shrove** from "shriven," to be forgiven and refreshed for Christian life.

Ash Wednesday

The Holy Eucharist with Distribution of Ashes will begin at 7:30 PM in the church. As the Book of Common Prayer notes, this is a solemn day of prayer and fasting (one meal with a small snack in the morning and one in the evening). *The Christian practice of fasting is focused on care for our neighbors in need.* Thus, the funds saved from eating modestly are given for those who suffer with chronic hunger in our city. Your gifts can be given to the Rector's Discretionary Fund or to the fund that subsidizes the Little Food Panty. Simply note on the memo line of your check where the funds should be used.

Assisting with the liturgy: Presider and Preacher: The Rev. Samuel Torvend; Deacon: The Ven. Gen Grewell, Archdeacon; Eucharistic Minister and Intercessor: Carol Gregory; Acolyte: Pam Vidan; Lector: Shelby Clayson; Interim Music Director: Dr. Paul Tegels; the Christ Church Choir; Ushers: Doug Worth, Hector Arellano and Ciara Aylsworth; Altar Guild: Ginny Peterson, Caroline Huckaby, Mary Kay Kubovec, and Pam Vidan; Coffee Hour Host: Sue Beer

Welcome to Newcomers: If you would like to know more about our way of life, and subscribe to our *Weekly* E-news, fill out the Welcome Card in the pew rack and place it in the offering plates. Worry not: we won't besiege you with emails. We invite you to explore our website and participate in any activities which interest you.

Christ Church Parish

310 North K Street | Tacoma, Washington 98403 | 253.383.1569
christchurchtacoma.org info@christchurchtacoma.org

Christ Church Staff

The Rev. Samuel Torvend, Priest for Worship, Adult Formation and Pastoral Care; samuel@christchurchtacoma.org
The Ven. Gen Grewell, Archdeacon; ggrewell@ecww.org
The Rev. Donna Arellano, Deacon; donna@christchurchtacoma.org
Dr. Paul Tegels, Interim Music Director; music@christchurchtacoma.org
Ms. Deborah Breneman, Parish Administrator,
administrator@christchurchtacoma.org
Mr. Tim Williams, Sexton, tim@christchurchtacoma.org
The Rev. Bill Tudor, Priest Associate
Mr. David Dahl, Director of Music Ministries Emeritus