



**Christ Episcopal Church**  
**Holy Eucharist**  
**The Sixth Sunday after the Epiphany**  
**February 12, 2023 10:30 am**

*If you are a visitor, we are grateful that you have joined us this morning. Should this form of worship be unfamiliar, relax and let the assembly carry you. We follow the worship pattern of the Book of Common Prayer (red book) beginning on page 355. Hymns and songs are found in Hymnal 1982 (blue book) or printed in this program.  
Kindly turn off cellphones for the duration of the liturgy.*

Cover art: Anonymous, “Reconciliation in the presence of the archangel,”  
14<sup>th</sup> c., Siena

The choir anthem for today is Gustav Holst’s setting of a text by Clifford Bax (1916). Holst uses the melody of Old 124<sup>th</sup>, the psalm melody for the 124<sup>th</sup> psalm in the Genevan Psalter. David Dahl, Director of Music Ministries Emeritus of Christ Church, wrote a partita (a set of variations) for organ on that same melody. Today’s organ selections are part of that composition by David, which he composed in 2016.

*Tolling bells invite us to silence and stillness.*

**Prelude**

“Old 124<sup>th</sup>”

David Dahl

*At the ringing of the bell, all rise as able and turn to face the baptismal font.*

**Processional Hymn**

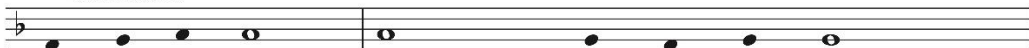
“Praise to the Living God!”

*Hymnal 1982 372*

LEONI

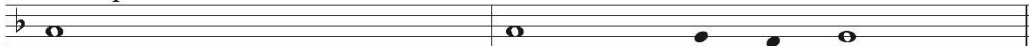
**The Opening Acclamation**

*Celebrant*



Bless - ed be God: Father, Son, and Ho - ly Spi - rit.

*People*



And blessed be God's kingdom, now and for ev - er. A - men.

## Gloria, The Song of the Angels

1. Glo - ry to God in the high - est, and  
peace to his peo - ple on earth. 2. Lord God, heaven - ly  
King, al - might - y God and Fa - ther, we wor - ship you, we  
give you thanks, we praise you for your glo - ry. 3. Lord Je - sus  
Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God, 4. you  
take a - way the sin of the world: have mer - cy  
on us; 5. you are seat - ed at the right hand of the Fa - ther: re -  
ceive our prayer. 6. For you a - lone are the Ho - ly One,

The musical score is written on eight staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some longer note values. There are several triplet markings (indicated by a '3' above a bracket) in the fifth, sixth, and seventh staves. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The score concludes with a final note on the eighth staff.

you a-lone are the Lord, 7. you a-lone are the Most  
 High, Je - sus Christ, with the Ho - ly Spi - rit, in the  
 glo - ry of God the Fa - ther. A - men.

### The Collect

The Lord be with you. **And also with you.**

Let us pray.

*Concluding:* "...for ever and ever." **Amen.**

## The Word of God

*All are seated.*

**The First Reading:** Deuteronomy 30:15-20

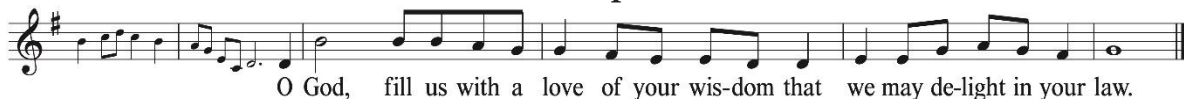
Holy Wisdom. Holy Word. **Thanks be to God.**

**Psalm 119:1-8**

Setting by James Turle

*Assembly sings antiphon, choir sings verses.*

**Antiphon**



O God, fill us with a love of your wisdom that we may delight in your law.

1. Happy are they whose way is blameless, who follow the teaching of the Lord!
2. Happy are they who observe your decrees and seek you with all their hearts!
3. Who never do any wrong, but always walk in your ways.
4. You laid down your commandments, that we should fully keep them.

**Antiphon**

5. Oh, that my ways were made so direct that I might keep your statutes!
6. Then I should not be put to shame, when I regard all your commandments.
7. I will thank you with a true heart, when I have learned your righteous judgments.
8. I will keep your statutes; do not utterly forsake me.

**Antiphon**

**The Second Reading:** 1 Corinthians 3:1-9

Holy Wisdom. Holy Word. **Thanks be to God.**

*Silence and stillness*

*All rise as able.*

### **Gospel Acclamation**

*First time cantor, Assembly repeats; thereafter All.*



Music adapt. fr. Sussex Carol © 2005, Barbara Bridge, published by OCP. OneLicense A-726740

Blessed is our God, the Lord of heaven and earth, who has revealed these things to the simple. Alleluia.

### **The Holy Gospel: Matthew 5:21-37**

The Holy Gospel of our Lord Jesus Christ according to Matthew.

**Glory to you, Lord Christ.**

*At the conclusion of the reading:*

The Gospel of the Lord.

**Praise to you, Lord Christ.**

*All are seated.*

**The Sermon**

The Rev. Donna Arellano, Deacon

*Silence and stillness*

*All rise as able.*

**The Nicene Creed**

*The Book of Common Prayer,*  
**page 358**

## The Prayers

Deacon: Let us pray for the church, the world, and all who need the light of Christ.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It is divided into two parts: the first part is labeled 'Deacon or Cantor' and contains a melodic line of five quarter notes (D4, E4, F#4, G4, A4); the second part is labeled 'People (unison or harmony)' and contains a chordal line of three chords: a D4-F#4 chord, a D4-G4 chord, and a D4-A4 chord. The bottom staff is in bass clef with the same key signature and contains a chordal line of three chords: a D3-F#3 chord, a D3-G3 chord, and a D3-A3 chord. The lyrics 'Lord, in your mer - cy Hear our prayer.' are written below the top staff, with 'mer - cy' under the first part and 'Hear our prayer.' under the second part.

## The Peace

The peace of the Lord be always with you.

**And also with you.**

*Please remain in place to share the peace by offering the ancient Christian gesture of a bow to your neighbors.*

# The Holy Communion

## Offertory

*An offering of money is collected. With the gifts of many others, your contribution makes possible the worship, formation, and service of Christ Church.*

Offertory Music

“Old 124<sup>th</sup>”

David Dahl



All rise as able.

# Hymn at the Presentation of the Gifts

## "I Will Trust in the Lord"

Spiritual

1. I \_\_\_ will \_\_\_ trust \_\_\_ in the Lord, I will trust \_\_\_ in the  
2. Sis-ter will you trust \_\_\_ in the Lord, Sis-ter will you trust \_\_\_ in the

1. Lord, I \_\_\_ will \_\_\_ trust \_\_\_ in the Lord 'til I die; \_\_\_\_\_  
2. Lord, Sis-ter will you trust \_\_\_ in the Lord 'til you die; \_\_\_\_\_

1. - I \_\_\_ will \_\_\_ trust \_\_\_ in the Lord, I \_\_\_ will \_\_\_ trust \_\_\_ in the  
2. - Sis-ter will you trust \_\_\_ in the Lord, Sis-ter will you trust \_\_\_ in the

1. Lord, I \_\_\_ will \_\_\_ trust \_\_\_ in the Lord 'til I die. \_\_\_\_\_  
2. Lord, Sis-ter will you trust \_\_\_ in the Lord 'til you die. \_\_\_\_\_

3. Brother will you trust in the Lord ('til you die).  
4. I'm gonna treat my neighbor right ('til I die).

# The Great Thanksgiving

Eucharistic Prayer D  
The Book of Common Prayer,  
page 372

*Celebrant*                                  *People*  
The Lord be with you.      And al - so with you.

*Celebrant*                                  *People*  
Lift up your hearts.      We lift them to the Lord.

*Celebrant*  
Let us give thanks to the Lord our God.

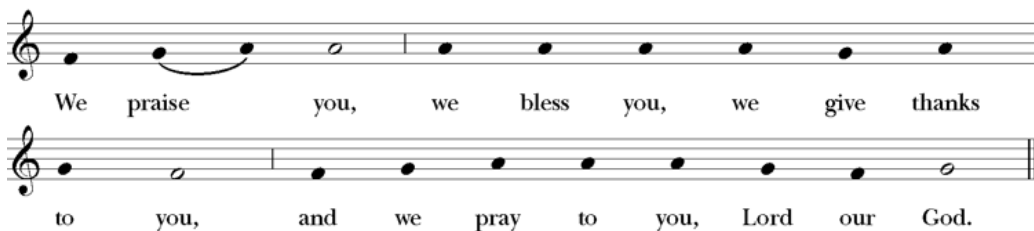
*People*  
It is right to give him thanks and praise.

## Sanctus

Ho - ly, ho - ly, ho - ly      Lord, God of pow - er and  
might,      hea - ven and earth are full of your glo - ry.      Ho -  
san - na in the high - est.      Bless - ed is he who  
comes in the name of the Lord. Ho - san - na in the high - est.\_\_\_\_\_


## Memorial Acclamation

Offering to you, from the gifts you have given us, this bread and this cup,  
we praise you and we bless you:



The musical notation consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The lyrics are: "We praise you, we bless you, we give thanks". The second staff continues the melody with the lyrics: "to you, and we pray to you, Lord our God." The piece concludes with a double bar line.

## The Great Doxology



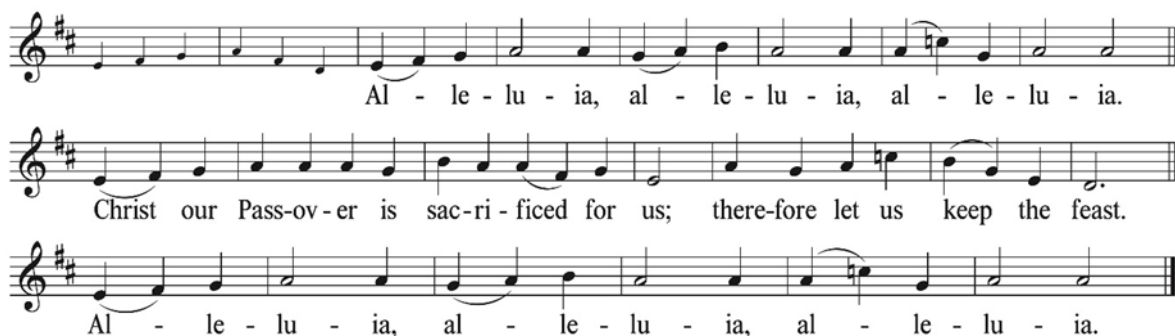
The musical notation is a single staff with a bass clef and a key signature of one flat (B-flat). It is divided into two parts. The first part is labeled "Celebrant" and contains the notes G2, A2, B2, and C3. The second part is labeled "People" and contains the notes G2, A2, B2, and C3, with the lyrics "A-men." written below. The piece ends with a double bar line.

## The Lord's Prayer

As our Savior Christ has taught us, we now pray,  
**Our Father in heaven, hallowed be your Name,  
your kingdom come, your will be done, on earth as in heaven.  
Give us today our daily bread.  
Forgive us our sins as we forgive those who sin against us.  
Save us from the time of trial, and deliver us from evil.  
For the kingdom, the power, and the glory are yours, now and  
forever. Amen.**

## Fraction Anthem

Setting by Gerald R. Near



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
Christ our Pass-ov - er is sac - ri - ficed for us; there - fore let us keep the feast.  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

## Invitation to Communion

The gifts of God for the People of God.

*All who desire to receive the Body and Blood Christ in the gifts of bread and wine and serve his mission in the world are welcome to communion. Follow the usher's invitation and come to the altar platform along the middle aisle of the left and right sections. When a place at the altar railing opens up, walk to that space and stand or kneel. Receive the bread in your hand and consume it; then assist the minister as they guide the cup of wine to your lips and take a sip. Please note that to protect the health of our community, **we do not practice intinction** (dipping the bread in the cup). Once you have received communion, return to your seat by the outer aisle.*

Communion Music

“Old 124<sup>th</sup>”

David Dahl

## Communion Anthem

“Turn Back, O Man”

Gustav Holst

Turn back O Man, forswear thy foolish  
ways.  
Old now is Earth, and none may count her  
days,  
Yet thou, her child, whose head is crowned  
with flame,  
Still wilt not hear thine inner God proclaim,  
"Turn back, O Man, forswear thy foolish  
ways."

Earth might be fair and all men glad and  
wise.  
Age after age their tragic empires rise,  
Built while they dream, and in that  
dreaming weep:  
Would man but wake from out his  
haunted sleep,  
Earth might be fair and all men glad and  
wise.

Earth shall be fair, and all her people one:  
Nor till that hour shall God's whole will be done.  
Now, even now, once more from earth to sky,  
Peals forth in joy man's old undaunted cry:  
"Earth shall be fair and all her folk be one!"

## Communion Meditation

Almighty and everlasting God, I draw near to the sacrament of your only-begotten Son, our Lord Jesus Christ. I who am sick approach the Physician of life. I who am a sinner come to the Fountain of mercy; blind, to the Light of eternal brightness; poor and needy, to the Lord of heaven and earth.

Therefore, I implore you in your boundless mercy and generosity, to heal my weakness, forgive my sin that separates me from others, enlighten my blindness, enrich my poverty, and clothe my nakedness. I shall be glad to receive the Bread of Angels, the King of Kings, the Lord of Lords, with such reverence and humility, contrition and devotion, purity and faith, purpose and intention, as shall be good for my soul.

~ St. Thomas Aquinas, 13<sup>th</sup> century

*All rise as able.*

**Post Communion Prayer**

Eternal God, heavenly Father,

**You have ...**

*BCP 365*

**Blessing for the Epiphany Season**

May Christ, the Son of God, be manifest in you, that your lives may be a light to the world; and the blessing of God Almighty, [+] the Father, the Son, and the Holy Spirit, be among you, and remain with you always. **Amen.**

**Recessional Hymn**

“Go Forth for God”

*Hymnal 1982 347*  
LITTON

**The Dismissal**

**Postlude**

“Old 124<sup>th</sup>”

David Dahl

*The flowers are donated by Ginny Peterson in loving memory  
of Oscar Peterson and Suzanne Couret.*

**Assisting with the liturgy:** Presider: The Rev. Samuel Torvend;  
Preacher and Deacon: The Rev. Donna Arellano; Eucharistic Minister and  
Intercessor: Robert Hicker; Acolyte: Rodney Blackburn; Lector: Dennis  
Johnson; Interim Music Director: Dr. Paul Tegels; the Christ Church  
Choir; Ushers: Joe Conklin, Hector Arellano, and Len Johnson; Altar  
Guild: Linda Johnson, Edith Abicht, Shelby Clayson, and Caroline  
Woodhams; Coffee Hour Hosts: Sue Stibbe and Jim Limerick

**Welcome to Newcomers:** If you would like to know more about our  
way of life, and subscribe to our *Weekly E-news*, fill out the Welcome  
Card in the pew rack and place it in the offering plates. Worry not: we  
won't besiege you with emails. We invite you to explore our website and  
participate in any activities which interest you.

## **Christ Church Parish**

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## **Christ Church Staff**

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Mr. Tim Williams, Sexton, [tim@christchurchtacoma.org](mailto:tim@christchurchtacoma.org)

The Rev. Bill Tudor, Priest Associate

Mr. David Dahl, Director of Music Ministries Emeritus