

Christ Episcopal Church
Holy Eucharist
The Third Sunday after Epiphany
January 22, 2023 10:30 am

*If you are a visitor, we are grateful that you have joined us this morning. Should this form of worship be unfamiliar, relax and let the assembly carry you. We follow the worship pattern of the Book of Common Prayer (red book) beginning on page 355. Hymns and songs are found in Hymnal 1982 (blue book) or printed in this program.
Kindly turn off cellphones for the duration of the liturgy.*

Cover art: He Qi, "Jesus Calling His Disciples," 1999

The organ music today features music by Felix Mendelssohn. The prelude and postlude are movements of the second sonata for organ; the offertory and communion music are instrumental versions of two movements of his oratorio *St. Paul*.

Tolling bells invite us to silence and stillness.

Prelude

“Sonata II”
Grave, Adagio

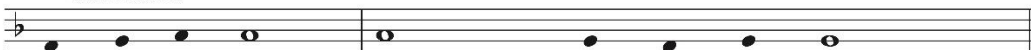
Felix Mendelssohn

At the ringing of the bell, all rise as able and turn to face the baptismal font.

Processional Hymn “Christ For the World We Sing!” *Hymnal 1982 537*
MOSCOW

The Opening Acclamation

Celebrant



Bless - ed be God: Father, Son, and Ho - ly Spi - rit.

People



And blessed be God's kingdom, now and for ev - er. A - men.

Gloria, The Song of the Angels

1. Glo - ry to God in the high - est, and
peace to his peo - ple on earth. 2. Lord God, heaven - ly
King, al - mighty God and Fa - ther, we wor - ship you, we
give you thanks, we praise you for your glo - ry. 3. Lord Je - sus
Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God, 4. you
take a - way the sin of the world: have mer - cy
on us; 5. you are seat - ed at the right hand of the Fa - ther: re -
ceive our prayer. 6. For you a - lone are the Ho - ly One,

The musical score is written on eight staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests and slurs. There are three triplet markings (indicated by a '3' above a bracket) in the fifth, sixth, and seventh staves. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

you a-lone are the Lord, 7. you a-lone are the Most
 High, Je-sus Christ, with the Ho-ly Spi-rit, in the
 glo-ry of God the Fa-ther. A-men.

The Collect

The Lord be with you. **And also with you.**

Let us pray.

Concluding: "...for ever and ever." **Amen.**

The Word of God

All are seated.

The First Reading: Isaiah 9:1-4

Holy Wisdom. Holy Word. **Thanks be to God.**

Psalm 27:1-3

Setting by David Haas

Assembly sings Antiphon, choir sings verses.

Antiphon

The Lord is my light and my sal - va - tion, of
whom should I be a - fraid, of whom should I be a - fraid?

1. The Lord is my light and my help; whom should I fear?
The Lord is the stronghold of my life; before whom should I shrink?

Antiphon

2. There is one thing I ask of the Lord; for this I long;
to live in the house of the Lord all the days of my life.

Antiphon

3. I believe I shall see the goodness of the Lord, in the land of the living;
hope in him and take heart, hope in the Lord!

Antiphon

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The Second Reading: 1 Corinthians 1:10-18

Holy Wisdom. Holy Word. **Thanks be to God.**

Silence and stillness

All rise as able.

Gospel Acclamation

First time cantor, Assembly repeats; thereafter All.



Music adapt. fr. Sussex Carol © 2005, Barbara Bridge, published by OCP. OneLicense A-726740

Jesus preached the good news of the kingdom
and cured every sickness among the people. Alleluia.

The Holy Gospel: Matthew 4:12-23

The Holy Gospel of our Lord Jesus Christ according to Matthew.

Glory to you, Lord Christ.

At the conclusion of the reading:

The Gospel of the Lord.

Praise to you, Lord Christ.

All are seated.
The Sermon

The Rev. Samuel Torvend

Silence and stillness

All rise as able.

The Prayers

Deacon: Let us pray for the church, the world, and all who need the light of Christ.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains the melody for the Deacon or Cantor. The bottom staff is in bass clef with the same key signature and contains the accompaniment for the People. The lyrics 'Lord, in your mer - cy Hear our prayer.' are written below the top staff, with 'mer - cy' split across two notes. The music ends with a double bar line.

The Peace

The peace of the Lord be always with you.

And also with you.

Please remain in place to share the peace by offering the ancient Christian gesture of a bow to your neighbors.

The Holy Communion

Offertory

An offering of money is collected. With the gifts of many others, your contribution makes possible the worship, formation, and service of Christ Church.

Offertory Music

“Arioso”
from the oratorio: *St. Paul*

Felix Mendelssohn

All rise as able.

Hymn at the Presentation of the Gifts

“My God, Thy Table Now is Spread”

Hymnal 1982 321
ROCKINGHAM

Memorial Acclamation

Offering to you, from the gifts you have given us, this bread and this cup,
we praise you and we bless you:



The musical notation consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The lyrics are: "We praise you, we bless you, we give thanks". The second staff continues the melody with the lyrics: "to you, and we pray to you, Lord our God." The piece ends with a double bar line.

The Great Doxology



The musical notation is a single staff with a treble clef and a key signature of one flat (B-flat). It is divided into two parts. The first part is labeled "Celebrant" and contains the notes G4, A4, and Bb4. The second part is labeled "People" and contains the notes G4, A4, and Bb4, with a slur over the last two notes. The lyrics "A-men." are written below the notes.

The Lord's Prayer

As our Savior Christ has taught us, we now pray,
**Our Father in heaven, hallowed be your Name,
your kingdom come, your will be done, on earth as in heaven.
Give us today our daily bread.
Forgive us our sins as we forgive those who sin against us.
Save us from the time of trial, and deliver us from evil.
For the kingdom, the power, and the glory are yours, now and
forever. Amen.**

Fraction Anthem

Setting by Gerald R. Near



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
Christ our Pass-ov - er is sac-ri - ficed for us; there-fore let us keep the feast.
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Invitation to Communion

The gifts of God for the People of God.

*All who desire to receive the Body and Blood Christ in the gifts of bread and wine and serve his mission in the world are welcome to communion. Follow the usher's invitation and come to the altar platform along the middle aisle of the left and right sections. When a place at the altar railing opens up, walk to that space and stand or kneel. Receive the bread in your hand and consume it; then assist the minister as they guide the cup of wine to your lips and take a sip. Please note that to protect the health of our community, **we do not practice intinction** (dipping the bread in the cup). Once you have received communion, return to your seat by the outer aisle.*

Communion Music

“Aria”
from the oratorio: *St. Paul*

Felix Mendelssohn

Communion Anthem “How Lovely Are the Messengers”
from the oratorio: *St. Paul* Felix Mendelssohn

How lovely are the messengers that preach us the gospel of peace.
To all the nations is gone forth the sound of their words,
throughout all the lands their glad tidings.

Communion Meditation

By grace God calls us into life,
A blessing, just to be;
So called, so blessed, let us delight,
In God’s community.

Christ calls this tribeless tribe to dare
To follow where he leads;
So called, so sent, let us prepare
To serve with holy deeds.

Bind up the brokenhearted soul,
Those bound in chains, unchain;
Proclaim good news: God’s love extol,
Proclaim God’s gracious reign.
~ Susan Palo Cherwien, *Come, Beloved of the Maker*, 2010

All rise as able.

Post Communion Prayer

Eternal God, heavenly Father,
You have ...

BCP 365

Blessing for the Epiphany Season

May Christ, the Son of God, be manifest in you, that your lives may be a light to the world; and the blessing of God Almighty, [+] the Father, the Son, and the Holy Spirit, be among you, and remain with you always.

Amen.

Recessional Hymn

“In Your Mercy, Lord”

Hymnal 1982 706
HALTON HOLGATE

The Dismissal

Postlude

“Sonata II”

Felix Mendelssohn

Allegro Maestoso e vivace

*The flowers are donated by Jane Bertolin in thanksgiving for the life of her mom,
Barbara Bertolin.*

Many thanks. We are blessed with a group of artists and associates who spend considerable time preparing and adorning our worship space through the changing seasons of the church’s year of grace. Beginning in Advent and leading us through Christmas and Epiphany, these Christ Church members have prepared seasonal adornment: Ciara Aylesworth, Pat Chen, Tim Chen, Shelby Clayson, Harriett Fields, Ron Fields, Carolyn Huckaby, Len Johnson, Christi McCarren, Elaine Stafford, Sue Stibbe, and Jean Tudor. Many thanks!

He Qi, the modern Chinese Christian artist whose work is featured on the cover: interested in learning more about He Qi’s [pronounced HAY CHEE] ancient and modern Chinese artistic interpretations of the gospel stories? Go to: <https://www.heqiart.com/>

Second Bann: The Parish Annual Meeting will take place on **Sunday, February 5, 2023**, immediately after the 10:30 Holy Eucharist, in Wells Hall. In order to have a quorum to conduct business, we encourage all members of the parish to mark the date and participate in the meeting. A light lunch will be served.

Assisting with the liturgy: Presider and Preacher: The Rev. Samuel Torvend; Deacon: The Rev. Donna Arellano; Eucharistic Minister and Intercessor: Sandy Johanson; Acolyte: Carol Gregory; Lector: Peach McDouall; Interim Music Director: Dr. Paul Tegels; the Christ Church Choir; Ushers: Len Johnson, Hector Arellano, and Doug Worth; Altar Guild: Harriett Fields, Ron Fields, Pat Chen, and Tim Chen; Coffee Hour Host: Fran Blair

Welcome to Newcomers: If you would like to know more about our way of life, and subscribe to our *Weekly E-news*, fill out the Welcome Card in the pew rack and place it in the offering plates. Worry not: we won't besiege you with emails. We invite you to explore our website and participate in any activities which interest you.

Christ Church Parish

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The Rev. Bill Tudor, Priest Associate

Mr. David Dahl, Director of Music Ministries Emeritus